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ROBERTS
TO KATE
BROWN

PAGE 12



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FOXCATCHER



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

INTERNS Sophia June, Daemion Lee, Ben Stone, Isabel Zacharias

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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BUSINESS

BUSINESS MANAGER Paula Hoemann

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DISTRIBUTORS Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Craig & Ruby Thompson

PRINTING Signature Graphics

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(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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WHAT UBER DOES

The Eugene City Council recently voted to have Uber abide by taxi regulations, jeopardizing Uber's future in Eugene. On the surface this may appear as if the city is acting in the residents' best interest. Its argument is that taxi licensing ensures that drivers are vetted and accounted for. Yet Uber does state and federal criminal background checks and a 10-year driver history check. What Uber does that taxi companies don't do is put its driver information on the internet, as well as precisely document every ride online.

The question stands then: If Uber exceeds industry standard safety regulations, why is the City Council so insistent on making it abide by the city's taxi regulations? I trust readers to draw their own conclusions. But it should be noted that taxi licensing costs money that goes to the city.

It should also be noted that Mothers Against Drunk Driving released a study showing that drunk driving significantly decreased when Uber entered a market.

I am an artist, I am a teacher, I am an

Uber driver, trying my hardest to make ends meet in a community I love. I'm not the big corporate guy. But who is your city government?

Steve Buettler
Eugene

NEW CITY POLICY NEEDED

It's becoming tricky for our leaders to legislate the local economy. Uber and Airbnb are two of the largest examples of an emerging economic boom that is taking place around the U.S. I personally feel that it's a pretty great trend. I'm not making claims that these are benevolent companies that want to encourage the growth of a "sharing economy." These are still very much large corporations that are looking mostly at quarterly profits. Still, it's a step in an interesting direction and one I think we should pay attention to and not hinder.

Eugene wants Uber to pay the same modest fees for licensing that taxi companies pay. That seems fine and reasonable at the first glance, but there is a lot more to this. I'm sure that normally Uber would be happy to oblige and would

even like a healthy relationship with the city. The problem is that it has potential to set legal precedence that they are taxi companies, which could cost them millions in places like New York City. Are they taxi companies? The end result for the consumer is certainly the same, but they have a radically different business model.

I've heard a lot of people discussing safety issues as being the primary reason for the licensing requirement. Maybe we should be looking at these requirements a little differently. Let's do away with traditional licensing. Eugene could set up a unique designation, whether we're talking about transportation services like this, temporary housing or any of the other types of "shared" services that we will be inundated with in the coming years.

Find a way to keep the background check requirements if that makes people feel better, but do away with the traditional licensing that would link these services directly with their soon-to-be antiquated counterparts so that legal precedence is less of an issue. A new designation is needed as this is not likely a short-lived trend. I just

hope that lawmakers can make new policy instead of banning anything that doesn't fit quite right into the old policy.

And let's not pretend that taxi companies are the most benevolent employers either. They hire their workers like strip clubs do: independent contractors with no guaranteed wages and next to no labor rights.

On a side note: When a group is interested in getting citizens to reach out and petition their local government to make policy changes, I think it's pretty horrible that the government would attack it on Twitter for doing so — like the city of Eugene did recently [see wkly.ws/ly6].

Christopher Anglin
Eugene

HITTING THE POOR

The proposed Lane County annual vehicle registration fee is a negative potential revenue generating idea. Oregon has been recognized two years running by national moving company United Van Lines as the number one inbound relocation destination, and our county commissioners are cooking up new taxes

HOT AIR SOCIETY BY TONY CORCORAN

Who'da Thunk It?

BIG SHAKE-UP AND ANOTHER BOOST OF ESTROGEN THERAPY

What a difference a week makes! I'm shocked and saddened that he walked away the way he did. The most painful part for me was watching a news clip of him Wednesday night repeatedly telling a reporter he had no intention of resigning. There was no toughness, just the raspy monotone of a defeated man.

My initial reaction to House Speaker Tina Kotek, Senate President Peter Courtney and Treasurer Ted Wheeler's public Democratic pile-on press conferences on Thursday was that it was hasty, without due process for John himself and a guilt-by-association reaction to a "distraction" (what was her name again?) created by the Oregonian's Republican-leaning muckraking. But as I mulled it over this weekend, I realized there probably was no alternative: Red flags thrown by well-respected Kitzhaber insiders were either given lip service or simply ignored by the couple during his third term in office.

I still stick by what I said last week, though — you can tell a lot about a man by the enemies he makes. An anti-Kitzhaber/Hayes mailer urging voters to call Majority Leader Val Hoyle to oppose the fuel carbon emission standards bill hit Val's district before you could spell "influence peddling." But you can also tell a lot about a man by the way he responds to his friends. This is where the train goes off the rail for the governor and what's-her-name.

I've known Peter Courtney for as long as I've known John Kitzhaber, over 20 years. Courtney was my Democratic caucus leader or Senate president the entire time I served. And he and John go back another 10 years plus. I know that press appearance on Thursday calling for John to resign had to eat Peter alive. No one in that building has a stronger sense of institutional

integrity and respect for the elected officials who serve in the process — regardless of party or voting record — than Peter Courtney. When he comes to deliver the executioner's message, it means he's tried every other alternative possible, without success.

We all know from recent history that the Oregon Legislature is a difficult place to get things done in a six-month whirlwind session. We all know that each legislative assembly arises anew without legal or political attachment to previous sessions, a *tabula rasa* soon to be scribbled upon by two opinionated gangs of third-graders whose only vow to each other is to end the session *sine die* some future day, maybe, after delivering a relatively balanced budget.

Each session has its own personality, driven by the intensity of the moment, horse-trading, posturing, deal-making, working both sides of the aisle, counting votes and consulting with the other two branches of government. When activities in the executive branch spill out into the Capitol, activities that overshadow potential legislative progress, it doesn't really matter if they arose through yellow journalism or best-practices research. Kotek and Courtney reached the same conclusion, a public execution, only after their inner dialogue with the executive branch was ignored. Leadership is leadership. I trust those folks. It had to be done.

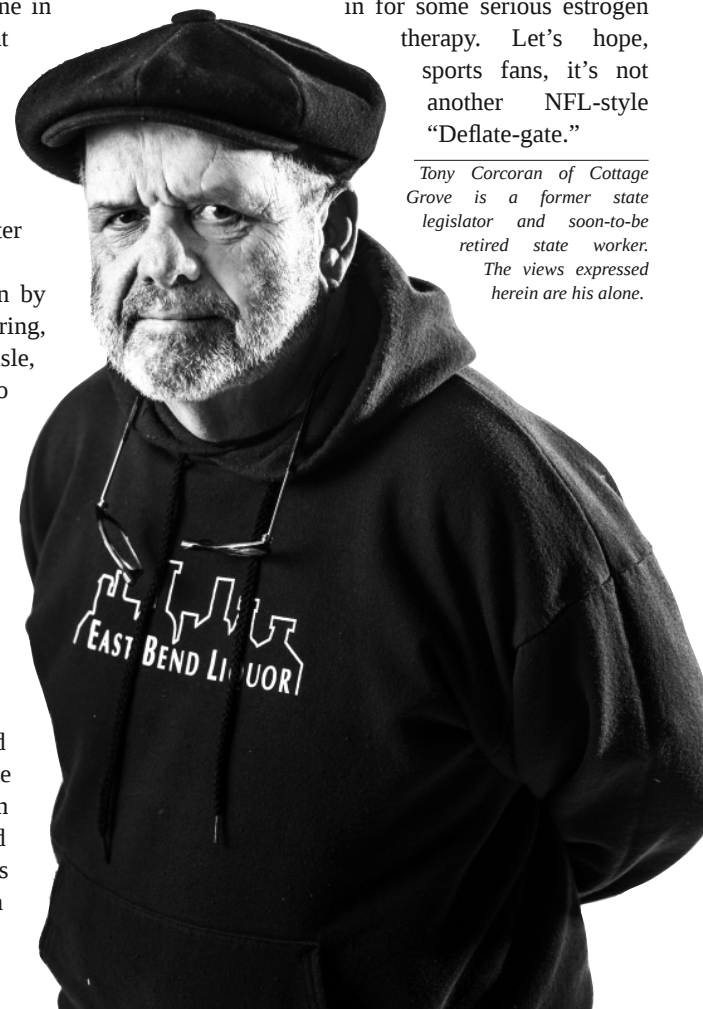
Gov. Kate Brown will do just fine; she's had plenty of experience herding cats as the Senate Democratic leader my last session. I served in both chambers with her. She's a tough Portland liberal, and I mean that in a nice way. She's strong on civil and women's rights, education funding, environmental issues, and she's a good

friend of public employees. I agree she might have a different strategy for slicing and dicing the public education dollar, but I think on the carbon emission fuel standards issue, ironically, she'll be in the same policy position as the previous administration.

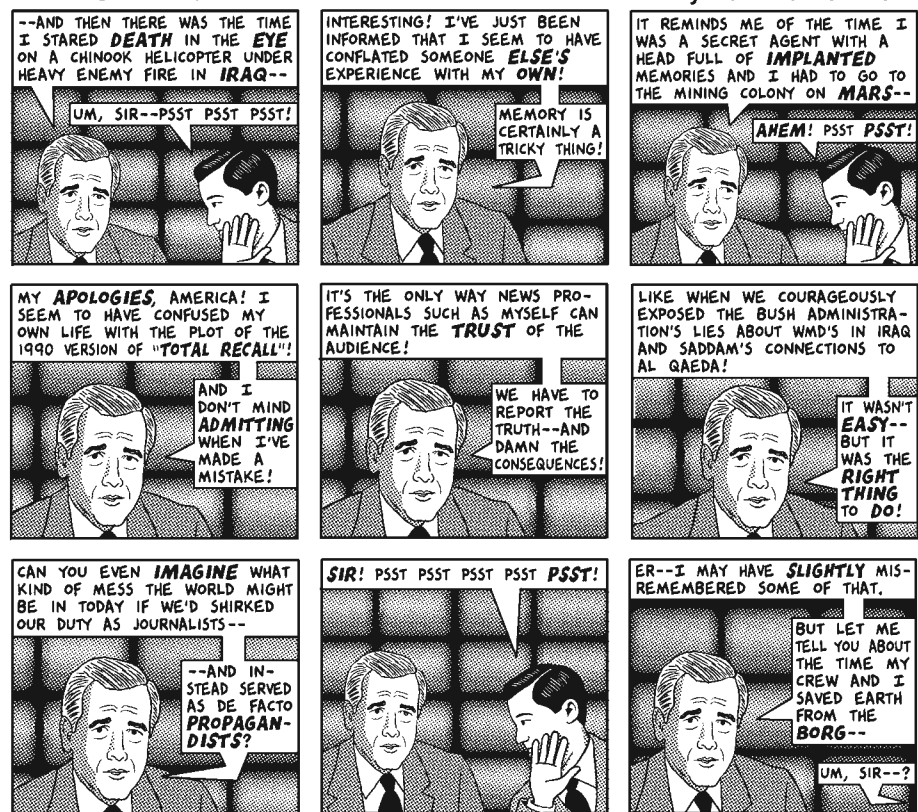
Given my perverse and deviant political nature, as the session progresses I'm really going to be zoned in on how much fun Kate, Tina and Val are going to have at the expense of their male Republican and Democrat counterparts during their big-pants leadership negotiation soirees. Believe me: Courtney,

Teddy Ferrioli and Mike McLane are in for some serious estrogen therapy. Let's hope, sports fans, it's not another NFL-style "Deflate-gate."

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.



THIS MODERN WORLD



to ensure newcomers are detoured from choosing Lane County.

It's not hard to choose between a county that charges entrance fines and one that does not. You can be sure, many who already live in the county are going to figure out how to either move out of the county or get rid of currently registered vehicles. You know who is really going to scramble: the poor. Though the fees are not significant to wealthy people, like our commissioners, the majority of Lane County's residents are going to be hit hard. Many of the wealthy will just change their residence to another county or state, where they have another home, to avoid the fees, if they feel it at all.

The fees are being collected as a tax to repair our roads. They will be flat fees, no matter your vehicle, within two broad classes: \$35 for each car, truck and trailer (above and below specific weights), or \$20 for motorcycles. So, it's the same price for a compact car as it is for a monster truck with 42-inch tires? Who is damaging the road more?

Another consideration should be given to our small business owners, who struggle to maintain service vehicles and trailers. This is just one more slap during a hard economy. Have our commissioners considered the lost potential tax revenue of the detoured incoming future residents, the outstream of current residents or the registered vehicles that will be taken off the rolls? Fortunately, by some grace, the commissioners are putting it up to a vote. Vote "no" in May and then vote out the commissioners who came up with the idea.

Sam Dantone
Florence

BALANCE OF POWER

UO head coach gets a \$17.5 million contract. Eugene taxpayers get a dollar from the UO for prime downtown city owned property. Makes me dizzy.

Vince Loving
Eugene

NINKASI NOISEFEST

I do not like playing dodgeball. It is a mean-spirited sport that pits the strong against the weak and plays out until everyone but one person has been injured and knocked out of the game. Just like Brian Green [Letters, 2/12], many neighbors have been living in misery since Ninkasi's 220 Blair St. operation went online. The 24/7 noise is debilitating and akin to having a semitruck idling in your home. The noise is constant with intermittent noxious odor. The sound often exceeds 60 decibels and registers as high as 50 decibels in my home. All rooms are affected. I am awakened several times a night by the unsettling monotonous tone and vibration. It gives me heart palpitations.

It will soon be a year since Nikos Ridge assured us of his commitment to resolving the negative impact of placing a multimillion-dollar operation against established residential homes in the Whiteaker. The architect and design of the manufacturing warehouse placed cooling fans exhausting directly on the residential homes instead of the commercial side of their operations.

I have been told by neighbors that the impact of this drawn-out noise fest has

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brought about suicidal thoughts, lack of sleep, depression, negative feelings, hate, desperation, illness, ill will, depreciation of property with long-term residents vested in the Whiteaker looking at options to sell their homes and dreams just to escape the noise. I haven't been in my yard or used the hot tub since last February.

On Feb. 2, Ridge held a meeting at the administration building for those affected to meet with the sound engineer. Neighbors were not given ample notice nor may not have received an invitation because their contact information was not available to Ninkasi. However, three neighbors along with Whiteaker Community Council Chair Sam Hahn attended. Currently, the project has been stalled due to the bankruptcy of the steel manufacturer. This project is complex with very few companies able to meet the standards required. We are assured that they are working on finding someone to finish the project.

I want Ninkasi to buy my home so that I can get on with my life. I want out of the dodgeball lineup.

Marcia Kne
Eugene

PIZZA FRISK

Last Tuesday [2/10] I went to Cozmic to see a band. As I walked through the door to pay the cover, I noticed two security guards fully clad in near-military style black garments, one with an American flag strapped to his chest and the other wielding

a metal detector. One of these security guards had a gentleman with his hands against the wall, searching him near his genital area. I immediately asked for my money back and left promptly.

Is there really a need for security at such a venue? If someone was driven to terrorize, I can guarantee these two security guards couldn't have stopped it. What is the difference between someone going down the street to Sizzle Pie, walking in and causing harm to its patrons?

The mentality of the police state has become so infectious that hordes of people, simply going in to a local pizza joint, will willfully subject themselves to grave violations of their personal space and gross infringements on our natural-born, God-given, self-evident rights. Next time you walk into a Pizza Hut and order a Stuffed Crust Supreme, just imagine how good that pizza would taste if you just had your private parts handled by a stranger.

Marty Leeds
Eugene

THE ETHOS OF MONEY

Thank you, Philip Goss ["Violating Whose Rights?" letter, 2/12], for demonstrating the intolerance, privilege and hypocrisy that typifies the dark side of those who wear the badge of "American values" on their chest.

While there are many decent business owners downtown and legitimate problems they face, it seems that "primacy of profit" and "money equals rights" is a growing

ethos, as the exclusion zone grows with more classes of people being added to the list of those not welcomed downtown.

A previous writer on these pages likened downtown to a theme park. After the privatization of sidewalks, what's next? Building a fence around downtown and charging admission? This in a town where a quarter of the residents live in poverty? It's hard not to see this as part of the growing economic bifurcation of society. But there are better solutions than economic discrimination.

Jim Stauffer
Eugene

MULTIPLE CRITERIA

I can't be your wingman, because I am a grammar Nazi single lady. But, Camilla [Mortensen], criteria is plural, criterion is singular. I was disappointed to see in only the second paragraph of the article, "Your Grammar Needs a Wingman," Feb. 12, that you said "criteria even seems" instead of "seem." Trying to give the benefit of the doubt, I was horrified to read, about halfway through, the phrase "that criteria."

Remember glass houses.

Cheryl K. Smith
Cheshire

EDITOR'S NOTE: Criteria has been commonly used as a singular noun for decades and is now considered acceptable (even if not proper) in conversation and most media. Data is another example of an evolving word; the singular "datum" is rarely used today.

CUTTING CARBON

I am so excited by the possibilities that this carbon bill could bring [see story on Tom Bowerman's Climate Stability and Justice Act, 1/29]. For too long I have been sitting around waiting for Oregon to be the progressive green state that we all want it to be. Our use of sustainable resources is astonishing. Currently, less than 1 percent of our energy is coming from the sun, and I think that is embarrassing. We need to be promoting many more bills like this that will increase our uses of sustainable energy sources if we ever want to become a leader in environmental action.

Caitlin Feely
Eugene

CLAIM RELIGION

To Geoffrey Barrett [Letters, 2/12] and any other parents who wish to withhold their children from participating in the ever-increasing number of standardized tests at public schools: You *can* claim the religious exemption. The state defines religion as "a set of beliefs," and it is illegal for any part of the government (including the school district) to ask what your religion is. Certainly you do have a set of beliefs which is guiding your decision, so you are not lying. All you have to do is tell the school "I claim the religious exemption," and they will have to abide by your decision not to have your children participate in standardized testing.

Sharon Blick
Eugene



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DEPLETION DENIAL

EW's article "Legalizing reduction with a bill to cap and cut Oregon's carbon emissions" (1/29) had math errors. The article quoted State Sen. Doug Whitsett, claiming he dismissed local environmental efforts since Oregon only has ".0000057 percent of the global population." Whether he used this figure or *EW* misquoted him, it is off by a factor of 10,000. Oregon has about four million people and the world has over seven billion, so we're about .0005 of the world (.05 percent).

A bigger math error is the pretense that we're going to decide emission limits "for the next 35 years." I realize it's politically incorrect to discuss fossil fuel depletion, but in 2050 the Alaska Pipeline will be long abandoned, the fracking bubble will be over and we will be lucky to have any fossil fuels to worry about restricting.

Oregon's Constitution requires that motor fuels taxes must be dedicated to highway construction. Therefore, the carbon tax under consideration in Salem would have to allocate any new tax on gasoline, diesel and other motor fuels for more bypasses and highway widenings.

It is theoretically possible to remove this constitutional restriction. But who would champion this cause? Oregon's environmental groups ignore Gov. John Kitzhaber's nearly \$20 billion of highway expansion. See peaktraffic.org.

Living on our solar budget would power a much smaller, steady state economy not based on endless growth on a finite planet. Depletion denial is more popular than climate denial. Peak energy and climate chaos are two aspects of overshoot; neither can be mitigated without the other. See peakchoice.org.

Mark Robinowitz
Eugene

QUALITY OF LIFE

I was stopped at a light on 6th Avenue and noticed some pedestrians getting ready to cross the street. What caught my eye was the look of worry and trepidation on this woman's face as she guided her child, holding both hands, through the valley of steel. Both of their eyes were fixed on the five lanes of huge trucks and cars that waited momentarily to resume velocity. The difference was that her face registered fear, and the innocent child whom she sought to preserve's eyes shone big and trusting, not realizing, as she did, that one false move would squish them.

I, and others, love trees. Tibetans preserve worms when building. Could we not have a transportation plan that preserves trees? LTD sent out a giant postcard promoting the tree killing on 6th and 7th avenues. In it they say "New plants to help clean streams; and more room to grow, in better soil." Didn't the old trees help clean streams even more than new trees, and are they going to change the soil and actually give them more room (not so in the pictures on the other side which show the new trees planted in narrow squares).

Every picture is a before and after of an area devoid of trees and then planted with new trees. Who would object to that? I object to the clearcut that is taking place every night of all the established trees that have miraculously honored us by growing, some for over 100 years, to make way for "progress." Couldn't it be designed to accommodate the trees? Who made that decision and why?

Our lives are eroded in big and small ways as we struggle to live, and we seem powerless to stop it.

Jean Denis
Eugene

EDITOR'S NOTE: Some information on the decision process and the tree-planting beds can be found in our Oct. 2, 2014 story at wkly.ws/1xv.



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FEB 28TH 6-8PM
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From Friday, February 27, 2015 at 8:30 AM through Friday, March 6, 2015 at 4:00 PM,

the Housing And Community Services Agency of Lane County (HACSA) will temporarily open its Section 8 Housing Choice Voucher waiting list to low income families through an on-line (Internet) application process. All pre-applications received during this period will be eligible for a random drawing where applications will be selected for the waiting list.

No paper applications will be accepted.

To apply, go directly to <https://www.waitlistcheck.com/OR649> or, for additional information and a link to the on-line application, go to our web site at www.hacsa.org or call 541-682-7417.

Si usted desea escuchar esta información en español, por favor llame a la Agencia de Viviendas (Housing Agency) 541-682-2603. HACSA does not discriminate on the basis of handicapped status in the admission or access to, or treatment or employment in, its federally assisted programs or activities.

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Cybersecurity is a quickly growing field and we see the Oregon State University College of Engineering has collaborated with Intel Security to offer a course at OSU called "Defense Against the Dark Art." The class of 45 students filled up almost immediately after it was announced. The class will be videotaped and there are plans to make it available in the future to other universities. McAfee Labs, part of Intel Security, reported in 2014 that it is detecting more than 300 new cyber threats a minute and the number of malware exploits in 2014 increased 76 percent over 2015. Career opportunities abound in this ever-changing field of technology.

Wise Turtle Acupuncture is Springfield's first community acupuncture clinic offering its services at a sliding scale of \$15 to \$35. Owner is Karen DeBraal who is a longtime animal rights activist and forest defender who has turned her focus to therapy and healing. Address is 807 A St., Suite D, and phone number is 731-1466.

The **Albany Helping Hands Homeless Shelter** is doing something different. The faith-based nonprofit has a firewood lot on Highway 20, selling seasoned soft woods and hard woods by the cord and bundle for competitive prices. They even do delivery (for a price) within 50 miles. Interesting idea. We recycle urban logs for furniture, but is there a firewood program that provides jobs for the homeless in the Eugene/Springfield area?

Eugene-based **SilverFire** is growing and we hear the company will be sending a humanitarian container of stoves and specialized cooking pots to the impoverished Marshall Islands. "These islands west of Hawaii are under U.S. jurisdiction and many of the folks are really hammered out there under extreme conditions of poverty," says Todd Albi of SilverFire. "They will be able to sanitize water and cook their food with palm fronds in our stoves." SilverFire designs and manufactures cooking products for recreation and also disaster relief. One high-tech stove popular with backpackers is designed to burn twigs. Others use solar energy. See silverfire.us for more information or email todd.r.albi@gmail.com.

One Green World is a family-owned nursery, based in Portland and the Willamette Valley, that specializes in unusual edibles that thrive in our region, many of which can be seen in BRING's Garden of Earthly Delights at 4446 Franklin Blvd., in Glenwood. The PlantMobile (a repurposed beverage delivery truck) will be at BRING from 9:30 to 11:30 am Saturday, Feb. 21, with figs, kiwis, blueberries and more. See onegreenworld.com or call (877) 353-4028.

The **Co-op Family Center's** 21st annual Pancake Breakfast Fundraiser will be from 8:30 to 11:30 am Saturday, Feb. 21, at The Family Center, 2250 Patterson St., next to South Eugene High School. \$6 for adults, \$3 for kids. The event includes live music, an auction and more.

**lighten
up**

BY RAFAEL ALDAVE

Kitzhaber's fourth term as governor will be remembered as a love story.

NEWS

ANIMAL ADVOCATES CALL FOR NEW SHELTER

In 2003, a Lane County Animal Regulation Advisory Task Force Report said that the animal shelter shared by Lane County, Eugene and Springfield was in need of a "thorough overhaul or a complete replacement" and 60 more kennels. Instead, First Avenue Shelter, which is home to the area's strays and now run by Greenhill Humane Society, has the same 30 kennels it has had since the 1970s and is stretched beyond its capacity, according to longtime shelter volunteer Misha English.

English is part of a grassroots campaign to push for a new animal shelter to meet Lane County's current needs, and on Feb. 11 she and other animal advocates brought their concerns before the city's Budget Committee and Eugene City Council to discuss as the city plans its 2016-21 Capital Improvement Program (CIP).

In a Feb. 4 email to members of the Lane County Animal Services Advisory Committee, former Budget Committee member Scott Bartlett called others into action, writing that the current shelter "is a disgrace and inhumane and should have been demolished decades ago." He suggested that the city either build a new shelter on its property or team up with the county. City Councilor Betty Taylor says conditions at the shelter "are pitiful for dogs."

English says a new shelter is "long overdue" and points out that at the time the current shelter was built, the area "had half the population we have now." She says research from the Humane Society of the United States shows that the number of American homes with pets has tripled. According to English, foster homes, spay and neuter programs and pet-of-the-week spotlights don't relieve the pressure of too many animals in too small a space.

Greenhill Executive Director Cary Lieberman says of the volunteers' grassroots campaign that "we really appreciate everyone's enthusiasm and their advocacy for animals." He says, "It's no secret that the building at First Avenue Shelter needs significant changes to enable us to provide the level of care that we want to provide for lost, stray, abandoned, neglected and abused animals in our community."

The last time Lane County looked into a new shelter in 2010, county commissioners toured a site off Martin Luther King Jr. Boulevard near the county's Juvenile and Mental Health buildings. Five years before that, in 2005, a study by the design firm Animal Art showed a new facility would cost about \$6 million. English points to projects in the current draft CIP, such as a \$2 million car wash for rental agencies at the Eugene airport, whose funds some advocates argue might better serve Lane County's homeless pets.

A group of 11 First Avenue volunteers signed a letter to the Budget Committee calling for a new shelter, writing that if cold weather does not allow the shelter to safely house animals in the outdoor overflow kennels then the shelter doubles up animals, a "practice that is generally discouraged for safety and health reasons."

The shelter also houses animals in break and volunteer rooms overnight and sometimes staffers take dogs home for the night, they write, adding that "the shelter's

dedication to saving more adoptable and treatable animals over the years at the behest of community members means more dogs stay at the shelter longer."

The volunteers point out the building's outdated design means the animals are not protected from extremes of heat or cold, and it causes stress for dogs, making them harder to adopt. "There is no interior quiet space for potential adopters to have a conversation with staff about a dog or to meet their new best friend," the letter continues.

"This isn't about the administration," English tells *EW*. "This is about the facility. It's insufficient in capacity, inadequate in design and inhumane."

The Budget Committee meets again to discuss the CIP in March and English urges those concerned to write the County Commission (wkly.ws/14k) and the Eugene (wkly.ws/1y7) and Springfield city councils (wkly.ws/1y8). Lieberman says people can make a donation to Greenhill at green-hill.org/donate.html earmarked "building improvements." — Camilla Mortensen

'It's no secret that the building at First Avenue Shelter needs significant changes ...'

— CARY LIEBERMAN, GREENHILL

SHELLEY VILLALOBOS

"In sixth grade, I went to environmental camp for a week, in the woods near Placerville," says Shelley Villalobos, who grew up on a 5-acre walnut farm near Chico, California. "I came back changed, aware that our choices matter for the planet." Villalobos played softball all through school in Chico, for one year at local Butte College and for three years at the UO, while she completed a degree in journalism and wrote a weekly column on the environment for the *Oregon Daily Emerald*. After graduating in 2010, she served an internship in student-athlete development with the UO Athletic Department and earned a graduate certificate in sustainability through the planning department. "It opened doors for me locally," says Villalobos, who landed a half-time position as a research analyst with the school's Office of Sustainability. In 2013, she took on a second half-time job as certification director at the Council for Responsible Sport, a nonprofit that promotes socially inclusive and environmentally responsible athletic events. "We certify events all over the world, based on 61 best-practice standards," she says. "We have certified 120 events since 2008." Villalobos herself was certified to teach yoga in June 2014. She currently teaches three classes weekly, two at Mudra Yoga, 199 E. 5th Ave., and one at Everyday People Yoga, 352 W. 12th. Fans of UO softball and *EW* readers may recall Shelley Deadmond, as she was known before she married Alberto Villalobos in August 2013.

HAPPENING PEOPLE

BY PAUL NEEVEL



GAINING HISTORIC STATUS NO EASY TASK IN EUGENE

Eugene has bulldozed hundreds of historic homes and commercial buildings over the years, many with architectural as well as historic value, and the destruction continues. But not all have been lost. So what is it like to get an old and significant home or office building designated as a City Historic Landmark (CHL) or other designation in Eugene? The benefits include tax credits and assessment freezes, low-interest loans for rehabilitation and more.

Owners of a circa-1920 bungalow at 1325 Jefferson St. in Eugene are going through the process of acquiring CHL designation, and a public hearing is on the agenda of the Historic Review Board this Thursday, with city staff recommending approval. The house has its original siding, doors and windows and interior woodwork, and it was once owned by the Skinner family.

“Our experience has been positive so far, but I would not describe it as either ‘simple’ or ‘straightforward,’” says Gina Graham, who owns the home with her mother, Lynne Graham.

The bungalow, known as the Skinner Rental House, is next door to the historic Skinner House, owned and preserved by David Atkin. Atkin got his CHL designation several years ago and has assisted the Grahams in going through a complex process that can take years of rewarding but also frustrating work.

The process in this case involved extensive research and documentation of the building’s ownership and usage over the years, including deciphering handwritten title transfers and city staff time in preparing a written report looking at the application’s compliance with historic designation criteria, various city policies, public agencies, the Jefferson/Westside Neighborhood Organization, the Metro Plan and more.

“I wish the process was more streamlined,” says Heather Kliever, chair of the Eugene Historic Review Board and registrar at the Lane County Historical Society. “If it had been someone other than Gina I think they may have given up entirely. The process shouldn’t be too easy, however. Then it loses its meaning as a special designation.”

Gina Graham describes confronting a “quagmire of language” at times in dealing with city bureaucracy but also appreciates the help she received from city planning staff. One indication that the rules need updating is the requirement to submit “slides” of photos.

Other cities in Oregon appear to have a less convoluted route to historic designation, Kliever says. “Eugene seems to look at codes as written in stone — difficult to change, a burden on tight budgets and short staff. Medford, Ashland and Jacksonville periodically revise codes and are very proactive in historic preservation.”

Kliever notes that Medford is currently going through a code revision process to protect its historic structures, and the city of Medford “offers yearly awards for individuals and business owners for preservation efforts.”

She says Jacksonville has a “super strong economy around its historic architecture, and Ashland has a strong cultural economy and was a Google eCity [demonstrating a strong online business community] two years in a row and celebrates its history almost on a daily basis.”

The Historic Review Board meets from 8:30 to 10:30 am Thursday, Feb. 19, at the Atrium Building, 99 W. 10th Ave. Comments on this application can also be emailed to jacob.l.callister@ci.eugene.or.us. — *Ted Taylor*

BILLS TO BAN TOXICS IN TOYS AND JUNK FOOD FOR THE POOR

For the first two weeks of the legislative session in Salem, Sen. Chris Edwards (D-Eugene) has focused all his attention on passing the clean fuels bill. But he also has several bills to foster a healthier environment for Oregonians in the works.

The next “big” bill Edwards says he’ll be working on is the Children’s Toxics bill (SB 478). He started work on the bill back in 2013, but he says supporters were unable to get it passed because not all Democrats voted for it. He says after several iterations, it is “a better bill now.”

Edwards’ concern about chemicals in toys made for children arose when he was shopping for one of his children’s birthday parties.

“The rubberized toys, the fake teeth ... all of it reeked,” he recalls. He says there’s a mass of research about known toxins in toys that can affect children’s neurological development. The bill he’s putting forth again would first re-

>>> CONTINUED ON P. 10

ACTIVIST LERT

- **Margaret Robertson**, sustainability instructor at LCC and author of the textbook *Sustainability Principles and Practice* will lecture at 5:30 pm Thursday, Feb. 19, at LCC’s Downtown Campus, 101 W. 10th Ave.

- A parent information night on **Smarter Balanced testing** and Common Core State Standards will be at 7 pm Thursday, Feb. 19, at South Eugene High School, 400 E. 19th Ave. An equivalent session in Spanish will be at 6:30 pm Monday, March 2, at the 4J Education Center, 200 N. Monroe St. The presentation will “cover why the state tests have changed, how they will be implemented, and how parents can support their students.” More information can be found at 4j.lane.edu.

- Noted author **Kristen Ohlson** will talk about her book *The Soil Will Save Us: How Scientists, Farmers and Foodies are Building Healthy Soil to Heal the Planet* at 6 pm Thursday, Feb. 19, at the Eugene Public Library.

- UO education prof **Jerry Rosiek** will speak on “Curriculum and the New Standardized Tests: Why Tests are a Poor Lever for School Improvement” at City Club of Eugene at noon Friday, Feb. 20, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members.

- A symposium on “**Living Data: Inhabiting New Media**” will be from 9 am to 5:45 pm Friday, Feb. 20, at the Jordan Schnitzer Museum of Art on campus. Part of the Wayne Morse Center’s 2015 theme of Media and Democracy. Keynote speaker is Wendy Hui Kyong Chun of Brown University. See waynemorsecenter.uoregon.edu for schedule.

- Eugene Mayor **Kitty Piercy** and Ward 7 City Councilor **Claire Syrett** are holding a public outreach meeting from 5 to 6 pm Tuesday, Feb. 24, at Grocery Outlet, 2060 River Road. For more information on these monthly Mayor’s One-on-One meetings, call 682-8340.

- A discussion titled “**UNPLUGGED: Are Wireless Technologies Worth the Convenience?**” will be at 4 pm Wednesday, Feb. 25, at the LCC Main Campus Building 17 with a free screening of the documentary *Take Back Your Power*, with comments from director Josh del Sol via Skype and presentations by Dr. Paul Dart and Commissioner Pete Sorenson on health effects of electromagnetic radiation and cell tower regulations. Sponsored by the Lane Student Chapter of OSPIRG and the Lane Peace Center.

- **Revised urban growth boundary** (UGB) recommendations from the Envision Eugene process will be presented 4 pm Thursday, Feb. 19, in the Atrium Sloat Room, 99 W. 10th Ave. The City Council will also hold a public forum on the topic at 7:30 pm Monday, Feb. 23, at Harris Hall, 125 E. 8th Avenue, in order to hear from community members. The City Council will hold a work session Feb. 25 to provide direction to staff on the housing components of the formal UGB adoption package.



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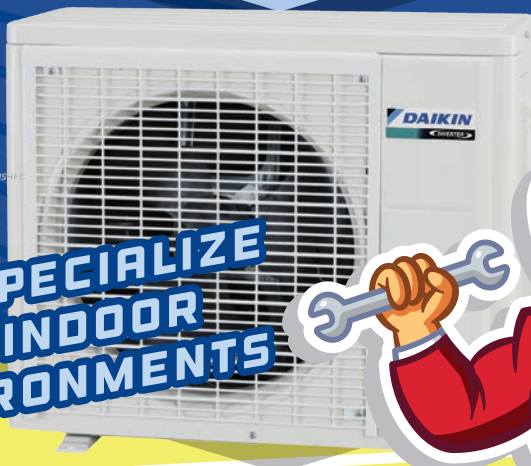
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NEWS

>>> CONTINUED FROM P. 9

quire all retailers and importers of toys to report if their toys contain any toxins on a list — determined by Congress and regulatory agencies. Second, it would mandate that those toys stop being sold in the next few years.

Edwards says he thinks the bill will finally pass this session, as Democrats have the majority and he's received past support from some Republicans, particularly former Rep. Jason Conger.

The Toy Industry Association and the American Chemistry Council both opposed the bill previously, according to the *Oregonian*.

Edwards also says he has a bill in its "infancy" that would start a conversation about how to discourage people receiving SNAP (Supplemental Nutrition Assistance Program, or food stamps) benefits from purchasing junk food. Edwards says he personally doesn't think it's good policy to let people use SNAP to buy things like Cheetos. He says since many people on the program are also enrolled in the Oregon Health Plan, it would be beneficial to direct consumers towards whole foods with higher nutritional content.

"We're incurring high medical costs to treat things like diabetes," Edwards says. He says his idea with his bill banning junk food purchases would mean the state could save money on health care costs down the road.

Banning junk food purchases would disqualify Oregon from federal funding for its nutritional assistance program. Edwards says his bills are meant to be "conversation starters," and he hopes eventually to pass legislation that would give additional money to people on SNAP — but money that would only be good for purchasing nutritious food.

At FOOD For Lane County, spokeswoman Dawn Marie Woodward says FFLC already have several programs in place to encourage people to use SNAP benefits for healthier foods. They have cooking classes where they teach people that buying pre-packaged food is not the best way to get the best bang for their buck.

"We work really hard to educate people at the pantry, but we've never been the food police," Woodward says. With the bill still in its very first stages, FFLC doesn't have a definitive position on it.

Edwards says his junk food tirade legislation cuts interestingly across party lines. He figures that Republicans will not be as interested in doing something like supplementing the national food assistance funds. He also anticipates that what farmers and farm lobbyists have to say will impact what happens with the bill.

The Oregon Senate passed the clean fuels bill Tuesday, Feb. 17. It now heads to the House. — Lucy Ohlsen

BILL SEEKS TO TIGHTEN LAWS ON CHEMICAL SPRAYS

Oregon might be seen as a green and healthy state, but its laws protecting people, pets and lands from the chemicals drifting from aerial herbicide sprays are weaker than the laws in Idaho, Washington and California. Lisa Arkin of Beyond Toxics hopes a new bill introduced into the Oregon Legislature Feb. 10 could change that.

Senate Bill 613 was co-authored by Portland Democrats Rep. Ann Lininger and state Sen. Michael Dembrow. Lane County-area Democrats Paul Holvey, Phil Barnhart and Floyd Prozanski have signed on as co-sponsors. The Triangle Lake area of the county in Oregon's Coast Range has long battled over pesticide drift (herbicides are a subset of pesticides), and residents and children there were the focus of a state and federal investigation into the issue after the herbicides 2,4-D and atrazine were found in their urine.

"People have the right to safety and health on their own property," Arkin says. "The bill respects that." She says the legislation would give "guidance and policies for timber companies to be better neighbors by informing when there will be a chemical application."

Under current Oregon law, applicators list chemicals that might be sprayed in a spray notification, but not what is actually sprayed, and the window of when the spray occurs can be months-wide with no specific date given.

Arkin points by way of example to spray notices for the area near King Estate Winery in Lorane (see Spray Schedule this issue). One of the notices has a window from March 1 to July 31 and calls for spraying "atrazine, clopyralid, glyphosate, hexazinone and sulfometuron methyl" with the additives "Crosshair and Grounded and Foam Buster and Odor Mask and No Foam." Another notice for the Lorane area lists approximately 20 chemicals that could be sprayed. The sprays are near streams and wetlands, according to the spray notices Arkin obtained from the Oregon Department of Forestry.

In a 2013 incident in Curry County, residents became sick, pets died and for months no one knew what chemicals were in the toxic soup that rained down over their homes. The bill, known as the Public Health and Water Resources Protection Act, would require pesticide applicators to provide advanced community notice about aerial spraying and controlled burning.

The SB 613 would also create buffers around homes and schools where pesticides could not be applied by helicopter, and it would expand buffers around fish-bearing streams and drinking-water sources. However, the bill does not say what the buffers should be and instead directs the state's Department of Forestry board to establish them around homes, schools, drinking water sources and fish-bearing streams.

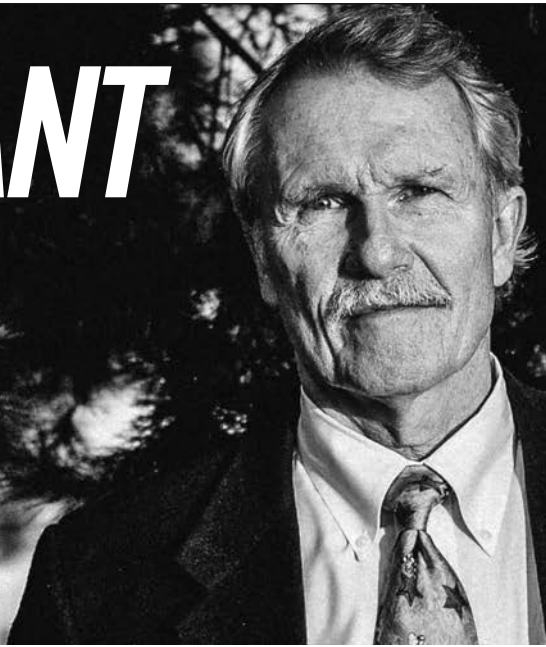
"It doesn't solve everything, Arkin says of the bill," but it attempts to hone in on the most egregious problem — that on your own property you don't have the right to be notified by your neighbor of an upcoming danger." — Camilla Mortensen

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SLANT



• **John Kitzhaber** grew up in Eugene. His father taught at the UO. His mother was state president of the League of Women Voters. We have never doubted his integrity and still don't until proven otherwise through full due process of the law. We do have doubts about his judgment with the role of his "first lady," fiancé Cylvia Hayes. As one of our readers quipped this week: "At a minimum, Kitzhaber needs a pre-nup."

In the end he had few political allies. Maybe that's inevitable after 35 years in politics, "the art of the possible," where compromise forces a leader to shed friends along the way. Kitzhaber famously made fierce enemies when he told then-governor Barbara Roberts that he was challenging her in the primary, a bitter pill after she had survived recall efforts and the death of her husband in her first term. She was a good governor, sure to be better with a second term. Roberts was one of the early Democratic voices to call for his resignation.

One progressive activist remarked ruefully that "Oregon Democrats always eat their young." This is especially ironic when in the November election Oregon was the only state to add Democrats to both legislative houses and to retain a D governor, both senators and all but a lone Republican in the congressional delegation. Democrats, unlike Republicans, rarely fall into hierarchy and lockstep.

Certainly the five members of *The Oregonian* editorial board led the pack in hounding Kitzhaber out of office. The *Salem Statesman Journal* wrote that *The Oregonian* has "Pulitzer Pox," deliriously seeking another Pulitzer Prize for editorials. The Portland daily, now a miserable tabloid with stapled inserts that fall out and interrupt your reading, probably still smarts from the Pulitzer won by *Willamette Week* for its fine investigative reporting on Neil Goldschmidt. But there should be a caveat in *The Oregonian's* role in the Kitzhaber resignation; if this Republican/libertarian editorial board can force a revered four-term governor out of office, who is next?

As Gov. Kate Brown takes up the torch, the 2016 election already looms. Will Treasurer Ted Wheeler challenge her, the sitting governor, as Kitzhaber did Barbara Roberts, or does he even want the incredibly tough job? He probably hasn't decided.

• Last week we wrote about the proposed **\$35 vehicle registration fee** heading for the May ballot and we heard from one Springfield reader who describes himself as "very poor" but needing that 30-year-old beater car he got from St. Vinnie's to haul his aging carcass around. He says the extra \$35 will hurt. He suggests the measure include some kind of low-income exemption, but would an application process for such exemptions be cumbersome and expensive to manage? Any new fee or tax is likely to meet resistance by grumpy voters. Still, we need to keep in mind that property taxes in Lane County are not adequate to cover the basic services we need for health, safety and prosperity. We're spoiled, subsidized for many years by federal timber dollars that are now going away.

• Oregon House and Senate bills to require **paid sick days** statewide are going before the Legislature, inspired in part by city regulations that passed in Portland and Eugene. Here's another example of bottom-up political change. Congress these days is not likely to take any progressive action, so it's up to local government to pressure state government to evolve and set standards that eventually will be adopted nationwide.

LANE COUNTY AREA SPRAY SCHEDULE

• Weyerhaeuser Company, 744-4600, plans to ground and aerial spray 367.5 acres near **Farman Creek, Coyote Creek and Gillespie Corners** with atrazine, clopyralid, hexazinone, sulfometuron methyl, Crosshair, Grounded, Foam Buster, Odor Mask and/or No Foam. See ODF notification 2015-781-03426, call Brian Peterson at 935-2283 with questions.

• Weyerhaeuser also plans to ground and aerial spray 174.9 acres near **Hall Road and Low Pass** off Hwy. 36 with 2,4-D acid, 2,4-D ester, atrazine, clopyralid, glyphosate, hexazinone, sulfometuron methyl, Crosshair, Grounded, Foam Buster and/or No Foam. See ODF notification 2015-781-03419, call Brian Peterson at 935-2283 with questions.

• LRT 1, LLC, 973-1951, plans to aerial and ground spray 147.8 acres near **Wolf Point** above the Siuslaw River and 188.2 acres near **Letz and Little Siuslaw creeks** with a long list of chemicals including 2,4-D, Picloram, dicamba, fluroxypyr, glyphosate, imazapyr, pyriflufen ethyl, sulfometuron methyl, aminopyralid and Crosshair. See ODF notification 2015-781-03212, call Dan Menk or Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

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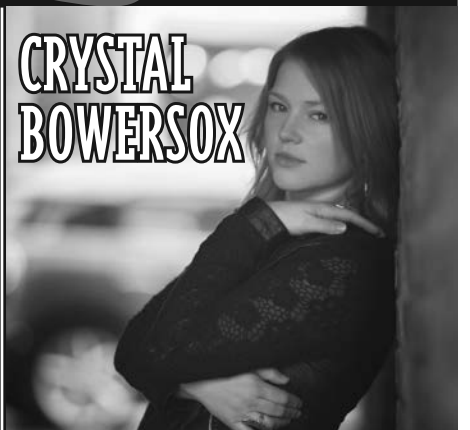
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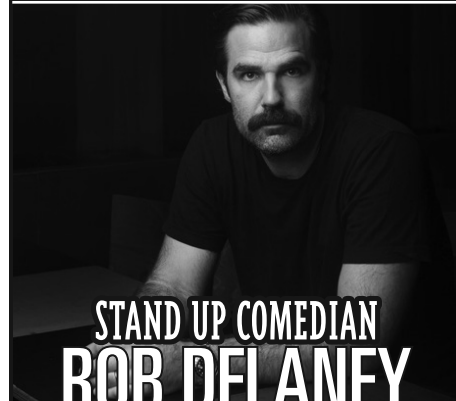
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BETTY ROBERTS SERVING
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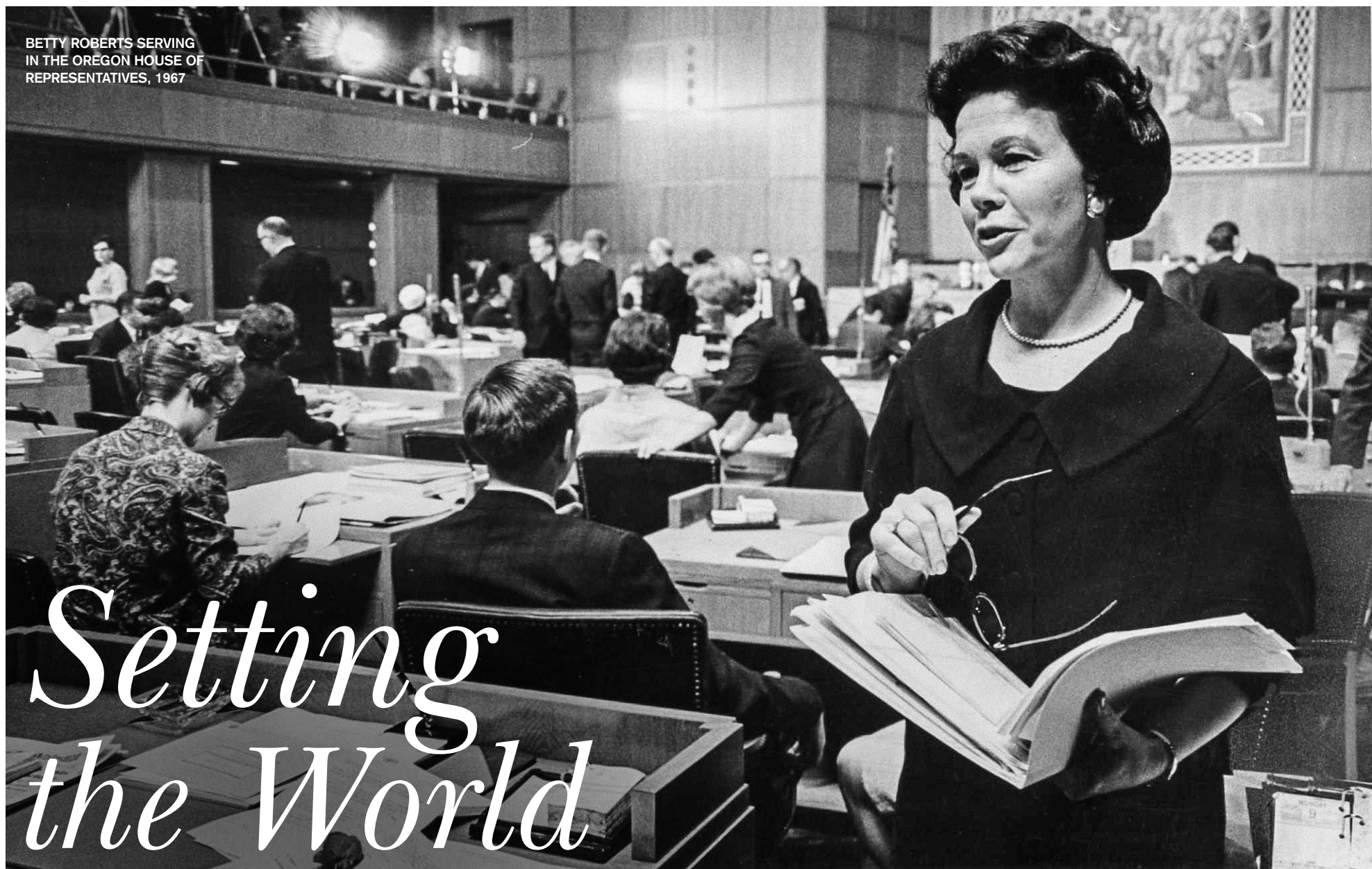


PHOTO COURTESY DIAN ODELL

Setting the World On Fire

THE PORTRAIT UNVEILING OF FORMER OREGON SUPREME COURT JUSTICE **BETTY ROBERTS** REVEALS MORE THAN A TRIBUTE, BUT A LEGACY THAT BLAZED THE PATH FOR WOMEN LIKE GOV. KATE BROWN by Alex V. Cipolle

Sparkling sunlight pours through the panoramic windows of the courthouse, lighting the faces of an unprecedented gathering of movers and shakers from across the state and nation — all of them women.

With Mount Hood on the horizon, perhaps these women's faces should be carved into its slopes, a sort of counterpoint to Mount Rushmore.

In attendance are Oregon's Chief Education Officer Nancy Golden, U.S. Deputy Assistant Attorney General for Voting Rights Pamela Karlan, U.S. Deputy Assistant Secretary of Commerce for Manufacturing Chandra Brown, Chief of Defender Services in the Administrative Office of the U.S. Courts Cait Clarke, Funny or Die White House Liaison Rachel Goldenberg and renowned Eugene artist Lynda Lanker, to name a few.

On Feb. 13, these women came for an event celebrating the legacy of Betty Roberts, the first woman on Oregon's Supreme Court.

On the 12th floor of Portland's Mark O. Hatfield U.S. Courthouse, the chambers of Ann Aiken, Chief Judge of Oregon, were abuzz. As the group sat waiting for the event to begin, news broke that Secretary of State Kate Brown would become Oregon's second woman governor following the resignation of Gov. John Kitzhaber.

As Aiken would later explain, the moment was bittersweet.

"It was so difficult for everybody to be witnessing that on a computer screen in my chambers," she says, noting the dashed hopes that had been tied up in Kitzhaber's unprecedented fourth term in contrast to the excitement

surrounding a second woman governor and the challenges she'd face. "We've never seen anything like this in Oregon."

Quieting the room, Aiken turned everyone's attention back to the reason they were there that day: to celebrate the late Betty Roberts, a lifelong educator, a lawyer and judge and a state legislator who herself had run for governor of Oregon in 1974.

Piling into elevators, the group ascended to the ceremonial courtroom on the 16th floor for "Portraits of Possibilities: Women at Work," a day of panels dedicated to Roberts and women in leadership, followed with a keynote by Karlan and culminating in the official unveiling of Lanker's lithographic portrait of Roberts.

There in the courtroom, addressing a crowd of a few hundred, Judge Aiken opened the event by saying it was a momentous day with the news of Brown as governor, then motioning to the audience and announcing the attendance of Barbara Roberts, Oregon's first female governor ('91-'95). The crowd cheered.

Then Aiken introduced Betty Roberts, a mentor to countless students, by saying "She would describe herself first as a teacher and an educator."

That historic day for Oregon — Brown becoming governor, a Betty Roberts tribute with Barbara Roberts in attendance — was a lifetime in the making. More than 70 years after leaving a life of poverty in Depression-era Texas, three decades after her resignation from the Oregon Supreme Court and four years after her passing, there is finally a portrait of Betty Roberts to hang alongside those of her male counterparts at the federal courthouse in Salem. The group behind the portrait project, spearheaded

by Aiken — a close friend and mentee of Roberts — and Dian Odell — Roberts' eldest daughter — saw the lack of her presence in the capital as an omission in Oregon history.

The portrait and its unveiling also mark a critical time for reflection, a sort of checking in on the path Roberts blazed for women (and men) in education, politics and law. The path remains and it could use some maintenance, as women still struggle to reach the highest echelons of power and influence, especially in the field of law, both in Oregon and nationwide. A generation after Roberts' resignation from the bench, only four out of Oregon's 20 U.S. District Court judges are women.

The portrait committee, as well as the women speaking at the event Feb. 13, not only tells the story of Roberts' widespread influence but is also a call to action for more women in leadership or, so to speak, for women to fill the bench behind them.

Odell says it best when quoting her mother over the phone in early February: "There's not much point in being a first at something if there isn't a second and a third and fourth."

HEAR HER ROAR

Betty Roberts passed away in her Portland home from pulmonary fibrosis in 2011. Today, the best way to know her is by speaking with those whose lives she touched, as well as by reading her 2008 memoir *With Grit and By Grace: Breaking Trails in Politics and Law*.

Roberts' ability to see possibility and opportunity on the horizon, through the muck of poverty, misogyny or plain-old party politics, paired with her willingness to

take risks, has attracted many admirers, mentees and, at times, adversaries.

Aiken, who serves as the first woman chief judge of the District Court of Oregon and divides her time between Eugene and Portland, was one of Roberts' early admirers. Shortly after Oregon's ratification of the Equal Rights Amendment securing equal rights for women — pushed through in 1973 by a team of congresswomen led by Roberts, a state senator at the time — Roberts celebrated her 50th birthday. Aiken and three other young women working for the Oregon legislature approached Roberts with a gift.

"With some diffidence, she handed me a small, flat red-and-white box tied with a paper ribbon," Roberts writes of Aiken in her book. "Inside was a white bra that had been partially burned ... I joined in their giggles and grins and, looking around to be sure no one was standing nearby, I took it out and held it up to my chest to get a better look."

She continues "Then they handed me my real birthday present: a Helen Reddy album with 'I Am Woman' on it and all the other great songs she sang. What a wonderful gesture between generations! 'I Am Woman, Hear Me Roar,' I sang to them as they departed."

IT TAKES A VILLAGE

In late January, sitting at the back table in the Perugino coffee shop in downtown Eugene, Aiken remembers Roberts. "I knew her from the time I was 21 until the day she died. We were close friends."

She explains that the portrait project has been in the works since Roberts' passing. "No one ever had a portrait done of her," she says. "A group of us said, 'We're going to do this.'"

Aiken is adamant that it took a village of women to raise this painted tribute: Roberts' daughters Jo Rice and Odell and sons John Rice Jr. and Randy Rice; Sunny Petit of Portland State University's Center for Women's Leadership; Oregon Historical Society's Eliza Canty-Jones; Aiken's former law clerk and now Deputy District Attorney for Multnomah County Amber Kinney and her senior staff attorney Jolie Russo, who is also the immediate past president of the Oregon Chapter of the Federal Bar Association; members of Oregon Women Lawyers or OWLS; and many more, including, of course, artist Lanker.

After visiting Lanker's Eugene studio on Aiken's suggestion, the portrait committee knew early on that Lanker, renowned for her paintings and prints of gritty and graceful women, must be the artist to complete the portrait.

"I cared very much that it would look like her and feel like her," Odell says. "Ann [Aiken] agreed that a stiff formalized portrait standing there in her black robes was not who she was."

"Mine will be a departure, which seem appropriate because Betty was a departure," Lanker says of the portrait. She stands in front of the 200-pound limestone slab used for the lithograph in her home studio. It takes "two burly men" to move the slab, Lanker says, which seems about right considering Roberts' tenacity in the face of sexism. "She was a woman who had a sense of purpose that was not to be deterred."

Odell adds how important it was that Lanker captured her mother smiling with her judicial robes slung over her arm, in contrast to the traditionally somber portraits of judges that line Salem's federal courthouse. She describes how this symbolizes Roberts persona. "This role I have — it is important to me but it is not who I am," Odell says. "I'm comfortable with it, but I put on and take off the uniform because I am more person than that."

When asked what her mother would think of the memorial, Odell pauses. "I think she would think that, 'Well, it's important that it be documented' but she wasn't really into lasting memorials to her," but "she was very much willing to be the person to stand there to have something documented if it meant a breakthrough."

Odell continues, "She would be pleased that her service is being documented. There is no other physical presence of her in the state."

In a sense, that isn't entirely true, as all of Roberts' papers are housed at PSU's Center for Women's Leadership in the School of Government. Roberts also personally left a mark on the center, which advises and trains high school and college-age women in leadership.

"When we started this organization, Betty was central to giving her counsel and her advice," says Sunny Petit, the executive director of the center and a mentee of Roberts. "She would always come, no matter what," adding, "her story is so central to many of the women and girls coming through our program, and in trying to demystify leadership."

As for the portrait, Petit says it is "so important because one of the things we know is that any time you visit the Supreme Court, or the state Capitol, what's important is who is represented in those halls. When you don't see people looking like you, it can send a message. To have her portrait hanging in the Supreme Court — what a wonderful testament to her leadership, but also to inspire so many others who are walking through those halls."



LYNDA LANKER'S JUDICIAL
LITHOGRAPHIC PORTRAIT
OF BETTY ROBERTS

The Oregon Historical Society also joined the "Betty brigade" early. "The Oregon Historical Society recognized the importance of this work, so we have been a partner from the beginning, helping to facilitate some of the logistics with fundraising," says Canty-Jones, the public outreach coordinator for OHS. Canty-Jones emphasizes that one of Roberts' greatest gifts to society was making her life and work accessible to the public.

"She also recognized the importance of telling her story and making sure her work was archived. That means they are available to historians. From the OHS perspective, the importance of being documented — that's really important."

THE STORIES WE TELL

"Women need to tell their stories," Aiken says. "The essence of this event is women from different walks of life" sharing their experiences.

Petit, who helped plan the day of panels, says as a guide they used the Center for Women's Leadership's five steps to "Helping Women Live a Life of Leadership":

- 1) Know who she is — no matter how she is depicted in the media or how much pressure there is from her peers;
- 2) Show her the money — tell her it's OK to ask for money, whether she's babysitting or running for office;
- 3) Ask her to lead — she shouldn't have to wait to be asked, but if she does wait, tell her the world is waiting for her to lead;
- 4) Encourage her to serve — whether it's a local board or executive office, there just aren't enough women represented in our government;
- 5) Recognize her work — encourage people in your community to recognize women's achievements and learn about how women have shaped our society and teach it to our children.

The panels hit on everything from the need for more women on corporate boards and in tech fields to unequal pay.

Oregon's chief education officer, Nancy Golden of Springfield, discussed the importance of prevention versus intervention in education. "We need to provide as much education as soon as we can," Golden told the crowd, pointing out that Roberts, once a high school teacher, had long advocated for early education and wrote the legislation to bring kindergarten back to Oregon after it was defunded by the Legislature in 1957.

Cait Clarke, a lawyer who trained and taught at Harvard Law, as well as authored *Dare to Ask: The Woman's Guidebook to Successful Negotiating*, shared that she didn't overcome her fear of asking for equal compensation until well into adulthood.

"Wherever you get a job, there's a range," she explained about asking for a higher salary or benefits. "You can even negotiate an internship."

Rachel Goldenberg, a film director in addition to acting as White House liaison for the Emmy-winning comedy website Funny or Die, screened her short film "Mary Poppins Quits." In it, actress Kristen Bell plays Mary Poppins and sings to the children she nannies as birds twitter and flutter about, "Just a three dollar increase can make a living wage — I don't get these birds for free." (Watch at wkly.ws/1y9.)

After the audience laughter died down, emcee Carmen Voilleque, CEO of Best Practices Media, said of Roberts: "She would have loved that video."

Indeed. As Roberts wrote of her time in the 1973 legislative session: "*Earning power, that's what it's all about*, I told myself. *When women make what men make, there will be equality*. I'd known that for a long time."

As the National Committee on Pay Equity states as of 2013, women's earnings were still 78.3 percent of men's earnings.

CHECKING IN WITH LEANING IN

One panelist, Melissa Aubin, a UO law alum and now the assistant to the counselor for Chief Justice John Roberts (no relation) of the U.S. Supreme Court, spoke about the invisibility of women in government, a point of frustration Betty Roberts discusses at length in her memoir.

In 1977, Gov. Bob Straub appointed Betty Roberts to the Oregon Court of Appeals, where she was the only woman among 10 judges. She writes about the discrimination she faced in the judges' weekly conferences: "It was at these conferences that I encountered 'you-are-not-present' discrimination, one of the cruelest forms, for it makes one nonexistent. It is also insidious, for the person practicing it can say, 'What did I do? I didn't do a thing.' Which is both true and not true, and that is the point: there's been a refusal to interact at all."

Aubin explained that in her career, whether it was constantly being interrupted by male coworkers or just being afraid to speak, this subtle discrimination remains widespread and can keep women from reaching executive positions. "One third of senior executives in federal government are women," she said. "Women are disproportionately stuck at the management level."

So, nearly 30 years after Roberts stepped down from the bench, what is the state of her legacy? The current female-

to-male ratio in the Oregon House of Representatives and the Senate respectively is 20 women and 40 men, and eight women and 22 men.

In contrast, in 1973, when Roberts was in Oregon Senate, there were two female senators and nine representatives.

Representing Oregon in the U.S. Congress there is only one woman out of two senators and five representatives — Rep. Suzanne Bonamici.

Among Oregon's 20 District Court Judges, four are women: Chief Judge Ann Aiken, Magistrate Judge Stacie F. Beckerman, Magistrate Judge Janice M. Stewart and Magistrate Judge Patricia Sullivan.

When asking Russo, Aiken's senior staff attorney who is also an adjunct professor at the UO School of Law, why such a large gender gap remains in leadership, especially in law, she responds: "I have thought a lot about this." She says that at the law school, women make up at least 50 percent of enrollment.

"They're getting into law and they are graduating from law school," she says. "Where we are finding the drop out is once they get a job and get into a firm, typically they find out pretty quickly that those jobs are not compatible with having a family. We see a huge dropout rate, frankly, as women choose to have kids."

She continues, "I think until firm culture changes, until the culture of the practice of law changes, and we prioritize and give some importance and even status to a woman's choice to raise kids, those numbers are not going to change."

She says that as a lawyer, trying to have a life outside of a firm still translates to a lack of dedication.

"I think it's more of a systemic problem," she adds. "There are the Betty Roberts in my generation that can make it work. But the vast majority are struggling or opt out. Firms are so heavily loaded with male partners. It's true in government; it's true on the bench. Men have the opportunity to put their careers front and center and climb up the ladder."

In the age of *Lean In*, Facebook COO Sheryl Sandberg's book — which essentially claims that if women engage more and efficiently juggle responsibilities, they too can



CHIEF JUDGE ANN AIKEN (FAR RIGHT) IN HER PORTLAND CHAMBERS PREPPING FOR THE PANELS FEB. 13, 2015

PHOTO BY ALEX V. CIPOLLE

have it all, just like their male counterparts — Russo's methods may not always be popular.

"What I do is try to gently disabuse them of the notion that women can do it all or have it all. That has not been my experience; that's not what I've observed. Women either have to make choices or be very politik about it," she says. "That comes as quite a shock to these 22-year-olds that I'm talking to who have maybe never experienced professional discrimination or sexism. ... My goal is not to flatten their hopes, I just want them to be prepared."

Russo does note that she has seen a shift in nontraditional law jobs, like in the public service and nonprofit sectors, but she adds the caveat that these sectors are too small for a sea change. For that change to happen, she says, "We need more women in positions of power: senators, governors, senior partners. The hope is once a woman is in a position of power, she can understand and reach down and bring other women up, like Betty Roberts."

LIGHT YOUR TORCHES

As the day of panels drew to a close in Portland, Pamela Karlan ended her keynote with this sentiment:

"So Justice Betty Roberts should be commemorated not only by the beautiful portrait we're about to unveil, but by our commitment to continuing her struggle to make

this a more equal and more fair society. There's a reason this event is called a 'Portrait of Possibilities.' It's up to each of us to transform those possibilities into reality."

The following Monday, Aiken reflects on the event, and all the events of that day. "Kate [Brown] came into politics through sort of the same network that Betty did and worked through the Legislature. Betty would have been thrilled because they share that respect of the legislative process."

She adds, "She would want everyone to call on their best efforts to support a woman who is taking over a very difficult job at a very difficult moment in time for everybody."

Aiken continues, "The portrait is just a reminder of what's possible," noting "You *can* have it all; you just can't have it all at once." A step towards "having it all" is building community, a tool, she says, that was close to Robert's heart.

"That's what life is about. That's why Kate Brown will do well," Aiken says. "Betty was about pulling people up."

This brings up an anecdote oft-repeated in talks about Roberts. When receiving the Lifetime Achievement Award from the Center for Women's Leadership in 2009, she was asked when she would pass her torch. Roberts famously responded, "I'm not done with my torch yet. Go get your own." ■



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WHAT'S HAPPENING

Tapping their longstanding sentimental attachment to musical theater and all things sweetly nostalgic, the folks at Red Cane Theatre have mounted ***Summer of '59***, a song-and-dance extravaganza that resides somewhere between the sock-hop bounce of *Happy Days* and the milder side of *Grease*. The music, ranging from post-war pop classics like The Shangri-Las' "Leader of the Pack" to the hip-shaking growl of Elvis Presely's "Hound Dog," is a total hoot, and the choreography is, as usual, spot-on. Set in a soda shop where a handful of teens meet, flirt, play coy and steal kisses, this show acts as a kind of momentary oasis, an escape into the idea that the '50s represent a simpler, more innocent time, when a malted and a movie was the height of young romance.

Summer of '59 runs through March 19 at Red Cane Theatre, 1075 Chambers St.; \$20-\$25, tickets at 556-4524.



THURSDAY

FEBRUARY 19

SUNRISE 7:06AM; SUNSET 5:47PM
AVG. HIGH 52; AVG. LOW 35

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS Oregon Logging Conference, today through Saturday, Lane Events Center & Fairgrounds, 796 E. 13th Ave., info at wkly.ws/1xw. FREE.

Heart Risk Factor Screening, 6:30-9am today & Thursday, Feb. 26, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Feb. 26, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 26, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 26, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 26, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Feb. 26, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 26, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 26, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art: Chinese New Year, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Feb. 26, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library, reg. at 682-5450. FREE.

"Sustainability Principles & Practice" w/LCC author Margaret Robertson, 5:30pm, LCC Downtown, 101 W. 10th Ave. FREE.

UO Art Dept. Lectures: "Theory of Survival" w/Taraneh Hermani, archiving political reality, 6pm, 115 Lawrence Hall, UO. FREE.

How to Mat & Frame Your Art, workshop, 6pm, MECCA, 449 Willamette St. FREE.

"The Soil Will Save Us: How Scientists, Farmers & Foodies Are Building Healthy Soil to Heal the Planet" w/Kristin Ohlson, 6pm, downtown library. FREE.

Eugene Astronomical Society: "See More by Accurately Sketching What You See" w/Howard Banich, 7pm, Science Factory, 2300 Leo Harris Pkwy. \$1.

Smarter Balanced Assessment, parent info night, 7pm, South Eugene High School, 400 E. 19th Ave. FREE.

Native Plant Society: Charlene Simpson discusses pine tree genetics, 7pm, Lane County Mental Health Conference Room, 2411 MLK Blvd. FREE.

"From the Big Bang to Black Holes: Time, the Universe & Everything" w/astrophysicist Janna Levin, 7:30pm, 182 Lillis Hall, UO. FREE.

LITERARY ARTS Lunch w/ Johnny Sundstrom, author of *Dawn's Early Light*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

Bilingual Reading & Book Signing w/Quebec poet Louise Dupre, 3-5pm, Museum of Natural & Cultural History, UO. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Feb. 26 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 26, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 26, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 26, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 26, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 26, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *Our Country's Good*, 7pm today through Saturday & Thursday, Feb. 26, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

The Summer of '59, musical, 7pm today through Saturday & Thursday, Feb. 26, runs through March 18, Red Cane Theatre, 1075 Chambers St., 556-4524. \$20-\$40.

Roving Park Players: *The Witlings*, 7pm today through Sunday, Good Samaritan, 3500 Hilyard St. FREE.

Mary Poppins: The Musical, 7:30pm today through Saturday, 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd., 790-5161. \$5-\$8.

Who's Afraid of Virginia Woolf?, 7:30pm today [preview], 7:30pm Friday [opening night], Saturday & Thursday, Feb. 26; runs through March 14, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$35.

No Shame Workshop, create improv, 7:30pm today & Thursday, Feb. 26, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 20

SUNRISE 7:04AM; SUNSET 5:49PM
AVG. HIGH 52; AVG. LOW 35

COMEDY Stand-up, 8pm, Brick-wall Comedy Club, 2222 MLK Blvd., Spfd. \$10.

DANCE MEDGE, Middle Eastern dance, 8pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Horizon Film Series: *Shark Water*, 6pm, 100 Willamette, UO. FREE.

Movies in the Map Room: *Boys in the Hood*, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$1-\$3.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Graduate Student Research Forum, 10am-4pm, Ford Alumni Center, UO. FREE.

City Club of Eugene: "Why Tests are a Poor Lever for School Improvement" w/Jerry Rosiek, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Free Dental Day, all day, Smiles Dental Eugene, 2201 Willamette St., reg. at 525-9522, info at wkly.ws/1xx. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Carmichael Training Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Human Services Commission, noon-2pm, Health & Human Services Charnelton Building, 151 W. 7th Ave. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Vegan Potluck, bring place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Oregon Logging Conference continues. See Thursday, Feb. 19.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.



The Bee Eaters' roots are in the wilderness, influenced by brother and sister Tristan and Tashina Clarridge's upbringing in a teepee in rural California. Although the pair never attended traditional public school, they did start music lessons at age two, perfecting string instruments early in life. The work paid off — between the two, they have six Great National Fiddle Champion titles and have traveled worldwide to perform and teach. With Tristan Clarridge on cello and Tashina Clarridge playing fiddle, the duo formed The Bee Eaters, rounded out by hammer-dulcimer extraordinaire Simon Christian. Whether the band has actually eaten bees is up for debate, though they have achieved a buzz for their mix of traditional Americana string music that evokes the sounds of the natural world while constantly keeping your ears and mind engaged.

The Bee Eaters perform 7:30pm Friday, Feb. 20, at Tsunami Books, 2585 Willamette St.; \$14.50 adv, \$15 door.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

West Wind Flute Choir, 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Eugene Friends of Jung: "Madness & Buddhist Compassion" w/Mark Unno, 7-9pm, 240 McKenzie Hall, UO. \$10-\$15. stu. FREE.

"Native Freshwater Mussels in the Pacific Northwest" w/Shelly Miller, 7:30pm, 100 Willamette Hall, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Feb. 19.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

English-New English Country Dance, 7pm, Santa Clara Grange, 295 Azalea. \$6.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Harlem Globetrotters, 7pm, Matthew

Knight Arena, UO campus, tickets at wkly.ws/1xz. \$12 & up.

THEATER Rose Children's Theatre presents *Snow White & the Seven Dwarfs*, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd., 431-0444. \$8.

2350 Hilyard St. \$5.

Mary Poppins: The Musical continues. See Thursday, Feb. 19.

Our Country's Good continues. See Thursday, Feb. 19.

The Summer of '59 continues. See Thursday, Feb. 19.

Who's Afraid of Virginia Woolf? continues. See Thursday, Feb. 19.

The Witlings continues. See Thursday, Feb. 19.

SATURDAY FEBRUARY 21

SUNRISE 7:03AM; SUNSET 5:50PM
AVG. HIGH 52; AVG. LOW 35

DANCE Work Dance Co. presents *Mechanical Dancer: Reinvention*, benefit for Greenhill Humane Society, 7:30pm, Hult Center. \$21.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

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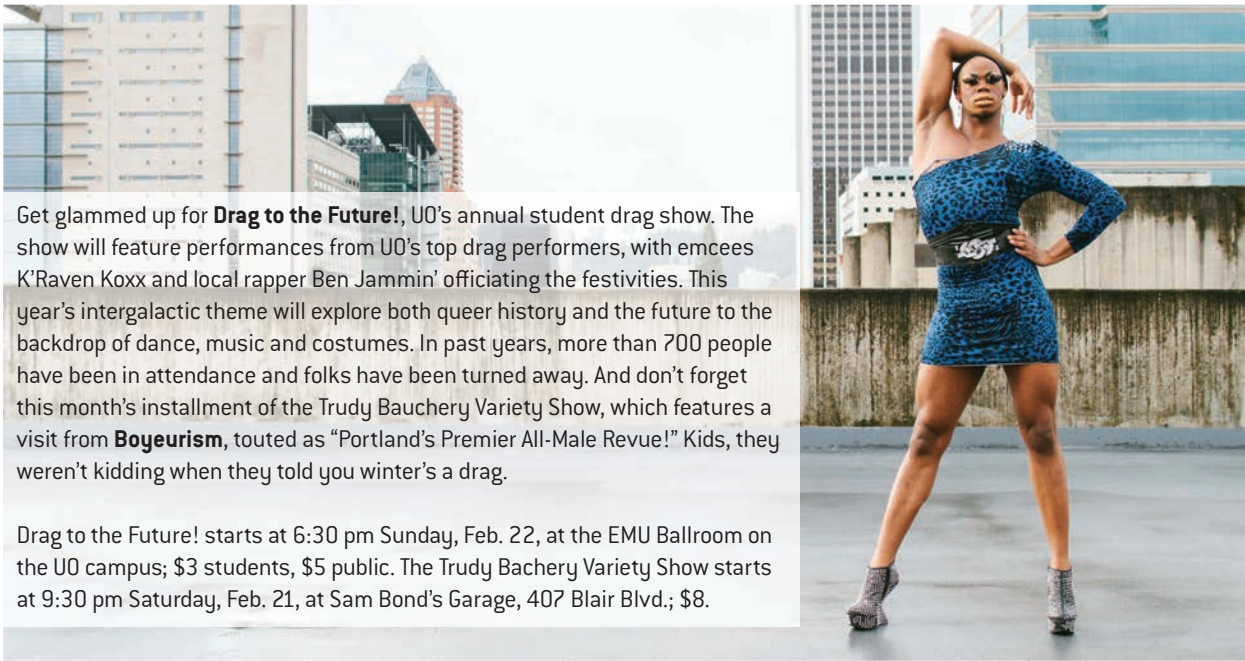
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Get glammed up for **Drag to the Future!**, UO’s annual student drag show. The show will feature performances from UO’s top drag performers, with emcees K’Raven Koxx and local rapper Ben Jammin’ officiating the festivities. This year’s intergalactic theme will explore both queer history and the future to the backdrop of dance, music and costumes. In past years, more than 700 people have been in attendance and folks have been turned away. And don’t forget this month’s installment of the Trudy Bauchery Variety Show, which features a visit from **Boyeurism**, touted as “Portland’s Premier All-Male Revue!” Kids, they weren’t kidding when they told you winter’s a drag.

Drag to the Future! starts at 6:30 pm Sunday, Feb. 22, at the EMU Ballroom on the UO campus; \$3 students, \$5 public. The Trudy Bachery Variety Show starts at 9:30 pm Saturday, Feb. 21, at Sam Bond's Garage, 407 Blair Blvd.; \$8.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Alan Lomax Archive Screening, 3-4:30pm, Knight Library Browsing Room, UO. FREE.

Movies in the Map Room: *Boy-hood* continues. See Friday.

FOOD/DRINK Sweetheart Teas, 1pm today & tomorrow, Shelton McMurphey Johnson House, 303 Willamette St., 484-0808. \$25-\$30.

GATHERINGS One Green World's Plants to the People, edible plant sale, 9:30-11:30am, BRING, 4446 Franklin Blvd. FREE.

Living Naturally Essential Oil Health Convention, 10am-3pm, Elks Lodge, 2470 W. 11th Ave. FREE.

Fossil Fest, 10am-4pm, Hatfield Marine Science Center, 2030 Marine Science Dr., Newport. FREE.

The Hair Loft Grand Re-Opening, music, food & prizes, noon-5pm, 48 W. 18th Ave. FREE.

“Speak the Love, Hear the Love” Open House, crafts, photo booth, magic & more, noon-3pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave. Don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oregon Logging Conference continues. See Thursday, Feb. 19.

KIDS/FAMILIES Eugene, Cascades & Coast Kids' Adventure Club, focus on marine life, 10am-noon, Adventure Center, 3312 Gateway St., Spfd. FREE.

Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Meet a Scientist, hands-on activities w/UO scientists, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

Musical Fun at Cuentos y Canciones, 11:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Pe-

tersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Creat Pop-Up Cards, 1pm, Sheldon Library, 1566 Coburg Rd. FREE.

Fruit Tree Pruning Workshop, 1-3pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

“The Career of Stephen Sondheim” w/Barbara Myrick, 2pm, downtown library. FREE.

Wolf Patrol: Paws on the ground speaking tour, grassroots efforts to report on wolf hunting, 7pm, The Boreal, 450 W. 3rd Ave., wolfpatrol.org. FREE.

LITERARY ARTS Storytelling w/ Eileen O'Malley Hanna, 5pm, Raven Frame Works, 325 W. 4th Ave. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk: Fern Ridge Wildlife Refuge, 8am-noon, meet in South Eugene High School parking lot, 19th & Patterson. \$3.

SOCIAL DANCE Square Dance, local caller mashup, 9pm, Plank Town Brewing, 346 Main St., Spfd. FREE.

THEATER *Mary Poppins: The Musical* continues. See Thursday, Feb. 19.

Our Country's Good continues. See Thursday, Feb. 19.

The Summer of '59 continues. See Thursday, Feb. 19.

Who's Afraid of Virginia Woolf? continues. See Thursday, Feb. 19.

The Witlings continues. See Thursday, Feb. 19.

Snow White & the Seven Dwarfs continues. See Friday.

SUNDAY
FEBRUARY 22
SUNRISE 7:01AM; SUNSET 5:51PM
AVG. HIGH 52; AVG. LOW 35

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Botanic Ales Pairing Dinner, support for Old Growth Ales kickstarter campaign, 5:30pm, Cornbread Cafe, 1290 W. 7th Ave., tickets at wkly.ws/1y5. \$40.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Sweetheart Teas continue. See Saturday.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Drag to the Future, UO LGBTQA3 drag show, 6:30pm, EMU, UO. \$3-\$5.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Community Yoga Class, noon-1:30pm, Sweaty Ganesh, 820 Charnelton St. Don.

KIDS/FAMILIES Family Fun: Kaleidoscopes, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Introduction to Sustainable Beekeeping, 10am-4pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, 942-8198. Don.

LITERARY ARTS Poetry Reading w/Ralph Salisbury, Ingrid Wendt & Anita Sullivan, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jaroch, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

USA Dance Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly inter-national folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Meditation & Conversation, drop-in meditation, 9:40-10:10am, 825 Monroe. FREE.

Generosity & Giving, readings/discussion, 10am, Eugene Bahai Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Spirit Dancing, drum journey practice, 6pm, Unitarian Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Mary Poppins: The Musical* continues. See Thursday, Feb. 19.

The Witlings continues. See Thursday, Feb. 19.

Snow White & the Seven Dwarfs continues. See Friday.

MONDAY
FEBRUARY 23
SUNRISE 6:59AM; SUNSET 5:53PM
AVG. HIGH 52; AVG. LOW 35

FILM *The Anonymous People*, 5:30pm, EMU Ballroom, UO. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Depression & Bipolar Support Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES 4J School Choice Tours & Visits, various times today through Friday at all Eugene 4J schools, info at wkly.ws/1xa or 790-7877. FREE.

Robotics: X Games for Geeks, robotics demo, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

Print Your Book, 5:30-7:30pm, downtown library. FREE.

“Sovereignty of the Soul: Domestic Violence & Native Women” w/Sarah Deer, 7pm, 175 Law School, UO. FREE.

ON THE AIR “The Point,” 9-9:30am, KP0V 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Feb. 19.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

THEATER *Memphis*, Tony-winning musical, 7:30pm today & tomorrow, Hult Center. \$33-\$78.

TUESDAY
FEBRUARY 24
SUNRISE 6:58AM; SUNSET 5:54PM
AVG. HIGH 52; AVG. LOW 36

FILM *The Last of Sheila*, 5:30pm, downtown library. FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Mayor's One-on-One Community Outreach Meeting w/Eugene Mayor Kitty Piercy & City Councilor Claire Syrett, 5-6pm, Grocery Outlet, 2060 River Rd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

4J School Choice Tours & Visits continue. See Monday.

LECTURES/CLASSES iPad: Next Steps, 2:30-4:30pm, downtown library. FREE.

Coast Fork Science Pub: “Water, Willamette & People” w/Sam Chan, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

“Why You Should Be Concerned About Inflammation” w/Dr. Luethe, 7pm, Eugene Wellness Center, 1551 Oak St. FREE.

“Stories from a 2014 Sochi Winter Olympics Volunteer” w/Lana Lindstrom, 7-8:30pm, REI, 306 Lawrence St. FREE.

“Life Histories, Biology & Taxonomy of Bats” w/Cameron Bishop, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR “The Point,” 9-9:30am, KP0V 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb 19.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER *Memphis* continues. See Monday.

WEDNESDAY
FEBRUARY 25
SUNRISE 6:56AM; SUNSET 5:55PM
AVG. HIGH 53; AVG. LOW 36

BENEFITS Oakshire Inspires for Campaign for Equal Justice, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Adult Activities Movie Appreciation Group: *Million Dollar Baby*, 1pm, 215 W. C St., Spfd. FREE.

UNPLUGGED: Are Wireless Technologies Worth the Convenience?, award-winning documentary, screening/Skype Q&A w/director, 4-7:30pm, The Forum, LCC Bldg. 17, 400 E. 30th Ave. FREE.

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CALENDAR

International Film Night,
7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Nar-Anon Meeting,
12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group,
6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous,
women-only 12-step meeting,
6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, 1245 Charnelton St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Growing Up with Martin Luther King, Jr., a Black History Month play by & for kids, 10:15am & 11am, downtown library. FREE.

Toddler's Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

4J School Choice Tours & Visits continue. See Monday.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Feb. 19.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THEATER Network Charter School presents *He's a Nice Guy, but ...*, benefit presentation, 7pm today & tomorrow, Wildish Theatre, 630 Main St., Spfd. \$6-\$11.

Alton Brown Live! The Edible Inevitable Tour! 7:30pm, Hult Center. \$40-\$70.

THURSDAY

FEBRUARY 26
SUNRISE 6:55AM; SUNSET 5:57PM
AVG. HIGH 53; AVG. LOW 36

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

DANCE Collaborations Dance 2015, 7:30pm today through Saturday, Feb. 28, Ragazzino Hall, LCC campus, 4000 E. 30th Ave., 463-5161. \$8-\$10.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Board Game Night continues. See Thursday, Feb. 19.

Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 19.

Downtown Toastmasters continues. See Thursday, Feb. 19.

Eugene Metro Business Networking International continues. See Thursday, Feb. 19.

Heart Risk Factor Screening continues. See Thursday, Feb. 19.

McKenzie Milky Mamas continues. See Thursday, Feb. 19.

Nar-Anon Meeting continues. See Thursday, Feb. 19.

Trivia Night continues. See Thursday, Feb. 19.

KIDS/FAMILIES Tween Scene & Teen Book Group, 4pm, downtown library. FREE.

4J Equity Committee, 4:30pm, Eugene School Dist. 4J Education Center, 200 N. Monroe St. FREE.

Baby Pop Music w/Stardust continues. See Thursday, Feb. 19.

Wonderful Ones Storytime continues. See Thursday, Feb. 19.

4J School Choice Tours & Visits continue. See Monday.

LECTURES/CLASSES One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

UO Art Dept. Visiting Artist Lecture: Casey Reas, 6pm, 115 Lawrence Hall, UO. FREE.

LITERARY ARTS Reading & Book Signing w/William Ritter, author of *Jackaby*, 7pm, Knight Library, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

Drop-in Kayaking continues. See Thursday, Feb. 19.

Mahjong for Seniors continues. See Thursday, Feb. 19.

Pool Hall for seniors continues. See Thursday, Feb. 19.

Team Run Eugene continues. See Thursday, Feb. 19.

Walk with Us continues. See Thursday, Feb. 19.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *The Summer of '59* continues. See Thursday, Feb. 19.

Our Country's Good continues. See Thursday, Feb. 19.

Who's Afraid of Virginia Woolf? continues. See Thursday, Feb. 19.

He's a Nice Guy, but ... continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, FEB. 20: *The Diary of Anne Frank*, 7:30pm today & tomorrow, 2pm Sunday, Withycombe Hall, OSU. \$5-\$12.

SATURDAY, FEB. 21: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

Fly Fishing Film Tour, 8pm, Whiteside Theatre. \$10 adv., \$15 door.

SUNDAY, FEB. 22: Crossroads 2015 Film Festival, times vary, Darkside Cinema, 215 SW Fourth St., wkly.ws/1x4. \$6-\$30.

Majestic Reader's Theatre: *Dead Man's Cell Phone*, 3pm & 7pm, Majestic Lab Theatre. \$8-\$10.

ATTENTION OPPORTUNITIES

SASS is scheduling in-takes for a mens closed support group. This group is for survivors of sexual assault and will meet one evening per week for eight weeks. Contact 484-9791 ext. 315 or supportgroup.sass@sass-lane.com.

Submit your sustainable art pieces to be featured in a Sustainable Art Show at the University of Oregon this April. Submissions are due March 9 to stage@uoregon.edu.

FOOD for Lane County is working with the Dept. of Corrections and will be planting 200 apple trees along the entrance to the new State Hospital in Junction City next month. To help with the expense of this project, you can take part in an "Adopt an Apple Tree" project. For just \$50 anyone can adopt a tree, which will produce apples for the food bank. To donate, visit wkly.ws/1y0.

Applications are now being accepted for the title of Mrs. Oregon International 2015. Any women interested in applying should contact national executive director Mary Richardson at 540-989-5992 or by email at director@miss-international.us.

The Oregon Folklife Network's Traditional Arts Apprenticeship Program [TAAP] call for applications is now open for 2015. Visit wkly.ws/1y1 or contact Nikki Silvestrini [ofn@uoregon.edu, 346-3820] for more information about the program and previous TAAP master artists.

GALLERIES

OPENINGS/RECEPTIONS

Majestic Theatre Artist reception for Cassie & Kevin Lyon, 5-8pm Thursday, Feb. 19. 115 SW Second St., Corvallis

Maude Kerns Art Center "In Search of ... " work by Doug Anderson & Richard Cutshall, opening reception 6-8pm Saturday, Feb. 21, runs through March 20. 1910 E. 15th

Pacific Sky Exhibitions "That Which is Set Before the Eyes," sculpture by Jess Perlitz, opening reception featuring writing response by Philip Scher 5-8pm Saturday, Feb. 21, runs through March 20. 180 W. 12th

Schrager & Clarke Gallery "Illuminations," work by Roger Beck, Neal Connor, Stephen White & Betsy Wolfston, opening reception 4-6pm Saturday, Feb. 21, runs through March 21. 760 Willamette

UO Museum of Natural & Cultural History Darwin Conversations: Oregon's Wild Horses, 5:30pm Thursday, Feb. 19; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus

CONTINUING

16 Tons Cafe Mixed-media paintings by Shannon Knight, through Feb. 28. 2864 Willamette

50/50 Tanks & Tees "Porch Creatures," work by Maddi Quaempts Patrick, through March 5. 227 W. Eighth

Adell McMillan Art Gallery Craft Center Art Show, through March 20. Erb Memorial Union, UO campus

Analog Barbershop Repurposed collage/painting art by Tess Bergin of Vinyl Art Eugene. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building "Letting Go," photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar "Into 2015," work by Richard L. Quigley. 2794 Shadow View

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

The Boreal Work by students at A3 & photos of punk shows at venue. 450 W. Third

Cowfish Work by Jessica Haeckel, through March 31. 62 W. Broadway

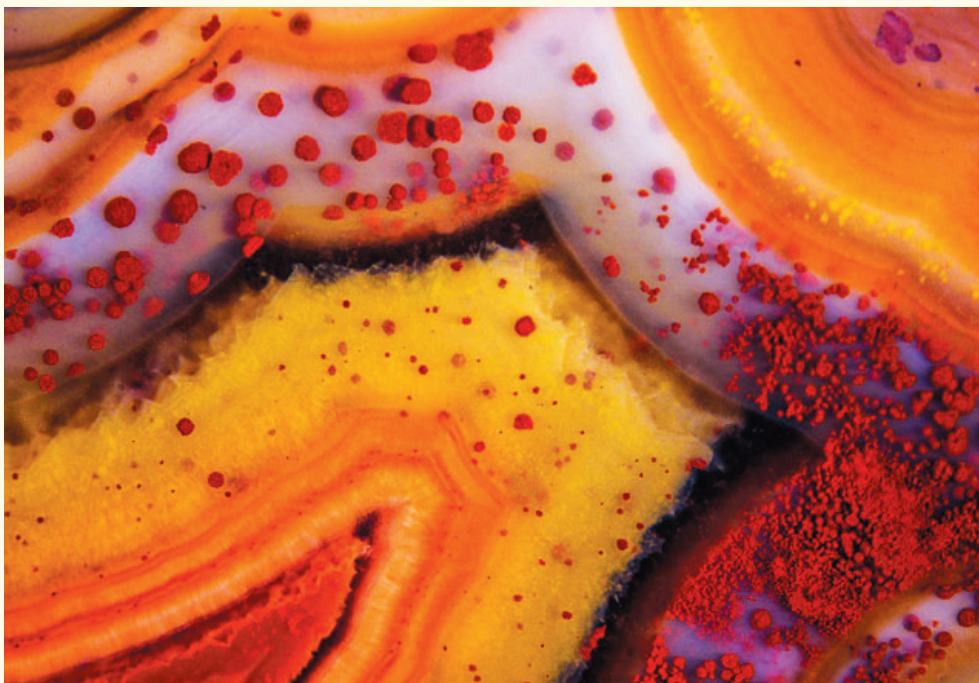
David Joyce Gallery "Colorful Historical Stories," through May. LCC Campus

Dot Dotson's "The Men," photography by Bill MacDonald, through March 12. 1668 Willamette

Downtown Library "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Emerald Art Center "Evolution: Contemplation, Discovery, Design," work by Ed Labadie & "Color, Texture, Shape and Rhythm," work by Merrilea Jones, through Feb. 27. 500 Main St., Spfd



DOUGLAS MOORE'S CLOSEUP OF AGATE IS PART OF THE PHOTOMICROPHY EXHIBIT AT THE SCIENCE FACTORY

Florence Events Center Gallery Gene Olson Retrospective. 715 Quince, Florence

Full City High St. Cafe Work by Victoria Huali, through March 15. 295 E. 13th

Full City Pearl St. & Palace Bakery Work Laura Wyatt through March 15; Jim Derby through March 8; David Placencia through March 1; Judith Bender through Feb. 22. 842 & 844 Pearl

Gallery at the Watershed "Winter Invitational," several artists, through March 30. 321 Mill

Gilt+Gossamer Custom heirloom pieces by Pamela Murphy. 873 Willamette

Heritage Dry Goods Work by Milla Oliveira. 861 Willamette

InEugene Real Estate Work by Gabriella Soraci. 100 E. Broadway

Keystone Cafe Acrylic paintings by Sophie Navarro. 395 W. Fifth

Lane County Historical Museum "In the Spotlight: A History of Theatre in Lane County," through April 18. 740 W. 13th

LCC Art Gallery Juried Student Art Exhibition, through March 12; also "Process, Continued," work by Satoko Motouji, through March 12. 4000 E. 30th

Lincoln Gallery Assemblage art by Michael deMeng; also works by Andrea Ros, through Feb. 27. 309 W. Fourth

MECCA "Explosions," work by Erin Even & Jill Mardin. 449 Willamette

Mills International Center "The Global Backdrop," student photography highlighting nature changed through industry, through March 30. UO Campus.

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle Work by New Zone artists Marty Lynch & Richard Hunter; also work by Caely Brandon & Anna Elliot. 840 Willamette

OH SO JO Work by CeCeCalwell, Bobbi Miller & Jo Morton. 299 E. Fifth

Oregon Art Supply "The Memory Collection," work by Lynn Ihlsen Peterson. 1020 Pearl

Oregon Wine Lab Works by Linda Lu. 488 Lincoln

Out on a Limb Work by J. Scott Hovis. 191 E. Broadway

Pacific Rim "Devotion: The Most Endearing Quality of Love," art reflecting devotion to faith & commitment. 160 E. Broadway

Passionflower Design Book launch for author Susan Sygall. 128 E. Broadway

PhotoZone Gallery "The Eclectic Eye," photos by members, through Feb. 27. 225 Fifth St., Spfd

Pizza Research Institute Paintings by Jean Denis. 325 Blair

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

Science Factory "Nikon Small World," exhibit of 20 top winning images from photomicrophy competition, through March. 2300 Leo Harris Pkwy

Springfield City Hall Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

Townshend's Tea House Work by Peter Licavoli. 41 W. Broadway

UO Global Scholars Hall "The White Rose," exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

Urban Lumber Co. "Pressing the Grain," prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Work by Tracie Manso. 749 Willamette

Vistra Framing & Gallery Paintings by J.S. Bird. 160 E. Broadway

Wandering Goat Work by Marlene Bremner. 268 Madison

White Lotus Gallery 19th Century Woodblock Prints, work by Kunichika, Kunisada, Chikanobu & more. 767 Willamette

Wild Birds Unlimited Work by Barbara & Dan Gleason. 2510 Willamette

WOW Hall Artwork by students from Oregon Supported Living Program [OSLP]. 291 W. Eighth



DOUG ANDERSON'S 'LUCKY DUCK' IS AT MAUDE KERNS ART CENTER

Jacobs Gallery Temporarily closed pending further notice. Hult Center

Jazz Station Pastels by Anna Horrigan. 124 W. Broadway

Jordan Schnitzer Museum of Art "The Architecture & Legacy of Pietro Belluschi," through April 26; Laura Heit Exhibit, through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15. UO Campus

Kenneth B Gallery Work by JoAnn Chartier, through March 7. 1458 First St., Florence

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery "All You Need is Love," work by Andy Geissler & Ellen Gabehart. 164 W. Broadway

Ninkasi Brewery "Animal," work by Hanif Panni. 30. 272 Van Buren

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

Oakshire Brewing "Visions of Portland & Other Works," oil paintings by A. Julian Boyer, through Feb. 26. 207 Madison

O'Brien Photo Imaging Gallery "Transformation," photography by Roka Walsh, through March 12. 2833 Willamette

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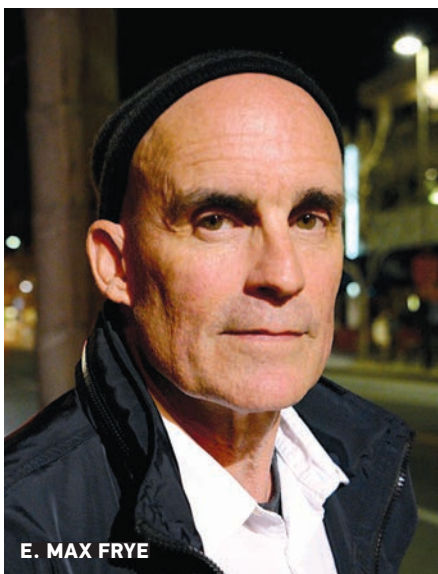
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CHANNING TATUM (LEFT),
STEVE CARELL AND MARK
RUFFALO IN *FOXCATCHER*

TAKE DOWN

Eugene native E. Max Frye is up for an Oscar for his *Foxcatcher* screenplay

E. MAX FRYE

What drew you to the story of *Foxcatcher*?

It was a pretty dark sports story, and one that began at the top, with a gold medal and the National Anthem, and then you kind of deconstruct the typical sports story and that's where you end it.

How do you view John du Pont?

As a character? Or the real John du Pont, as a human being? Because those are two different things.

Let's start with the real John du Pont. Was he a sociopath?

No, I believe — and there's no irrefutable evidence of this — but I believe that he suffered from some sort of psychosis. That, coupled with his name and his money, allowed him to do things that you and I couldn't do, and allowed him free reign of his various paranoid fantasies and his ego. I don't know that he was more of a sociopath than anybody else with that kind of money. But that's him in real life.

As far as the movie character goes, Bennett and I, when we were first talking about this, we said, "Well, we don't want to make him crazy." The audience is too easily able to distance themselves from a person that they perceive as a psychopath or a sociopath. So we tried to have the character walk the line and keep him accessible and empathetic in a certain way. And yes, he does horrible

A Eugene native and graduate of South Eugene High School, screenwriter E. Max Frye is nominated (along with co-writer Dan Futterman) for an Academy Award for his work on the *Foxcatcher* screenplay. Directed by Bennett Miller (*Capote*, *Moneyball*), *Foxcatcher* is based on the true story of John du Pont, an heir to the Du Pont family fortune who, in the 1980s, established Foxcatcher Farm, a wrestling facility on his estate where he worked with sibling gold-medalists Mark and Dave Schultz.

But *Foxcatcher* isn't your typical rah-rah sports bio. The film — which stars Steve Carell (nominated for an Oscar) as du Pont and Channing Tatum and Mark Ruffalo (also nominated) as the brother wrestlers — is a stark, haunting depiction of hubris, alienation and ambition that moves with the relentless rhythms of Greek tragedy. That it was not included among this year's Best Picture nominees is baffling.

Frye, who now lives in New York but has spent the past month partaking in Hollywood's pre-Oscar festivities, took a few moments from the fun last week to talk with EW by phone.

things and he's bad and creepy and weird, but we wanted to keep him just inside the line of, "Oh, he's a psychopath or he's a sociopath and that's why he's doing all these things."

Is there something inherent to wealth that creates that kind of behavior? He seems to treat the people in his life like playthings.

Well, listen, that can be applied to not only people with wealth but people with immense power, whether that be an athlete, which usually has an accompanying wealth these days, or you can look at actors, also, and their often bad behavior. It's because nobody ever says "no" to them. If you never say "no" to a child, he just keeps pushing it and pretty soon you've got a tyrant on your hands. Yeah, I don't think that this behavior is inherent in the wealthy, although it certainly helps to have that kind of money.

And what was your approach to portraying the relationship between John du Pont and his mother, played by Vanessa Redgrave?

Well, it wasn't easy. Listen, it's not *Mommie Dearest*, where she's beating him with a coat hanger and it's clear that she's terrible. What I found fascinating — and there wasn't that much detail recorded, historically; it was more anecdotal about the mom that we got from people who worked on the [Foxcatcher] farm and some of the wrestlers.

A little went a long way.

For me, one of my favorite scenes in the movie is when they wheel her in the wheelchair into the wrestling room, and she doesn't say a word. She just looks at him as he's trying desperately to glean some kind of respect and admiration out of her by portraying himself as a coach and a mentor to these world-class wrestlers, which he wasn't. And it became very obvious, I thought, in that scene, just by the expression on her face, and no dialogue between them. Just the visuals were fantastic, and made him sympathetic and empathetic and accessible to the audience. That's one of the things, no matter if you have money or not, you want to please your parents; you want to have them say, "Good job, you're doing something valuable and I respect what you're doing." He never got that from her.

Do you view *Foxcatcher* as a kind of cautionary tale?

I absolutely do not view it as a cautionary tale about sports or wealth. I mean, this is a complete outlier, bizarre, weird tragedy that happened, and that's why it got made into a movie. It just was so strange and compelling, and these characters were strange and compelling in the way they interacted with one another. So, no, I don't look at it like that. I don't look at it as any kind of comment on America.

I've seen some people have said it's liberal Hollywood commenting on capitalism and everything. Listen, everybody sees in art what they want to see or can see, and so I've seen a few things

like that and I can definitely say Bennett and I never talked about any of that. What was true was that he [du Pont] was an absolute patriot, or considered himself to be a patriot and an American and a flag-waver and wanted to be called "Eagle," and sent telegrams called "Eagle-grams" to his wrestlers.

What was your experience growing up in Eugene?

Do you know South Eugene High School? Well, it's very long — it's blocks long. When I was there, on the west end was all the sports stuff — the gym and the wrestling room and the weight room and all that. And on the east end was all the arts — the theater and the art classes. And all the stoners were out in the east parking lot, and the jocks were in the west parking lot. I was one of the few people that went from one end of the building to the other.

My senior year, there was a drama teacher named David Nail, and he approached me and said, "Hey, how would you like to do a play?" I had another friend who was a football player, and he and I ended up being in the spring production. Also, I took an acting class for children's theater. I discovered the notion of being able to tell a story dramatically. That was my first exposure, was my senior year at South. And I kinda kept that in the back of my head as I struggled and flailed around to find what I was good at and what I could do, because I didn't want to be a lawyer.

I ended up being a painter for a couple of years and moved to New York to pursue that. I had a girlfriend and we broke up, and I was distraught and didn't know what to do. I decided I was going to go back to school and I ended up at NYU film school, and I don't even remember how I applied to the film school, but I did and I got in. And then I had to take a mandatory intro to dramatic writing, and it was just this instantaneous, "Oh! I can do this." Wow, I didn't know I had that ability. My brain works that way.

And that was it. I was focused on screenwriting from that moment. I got lucky, and here I am. I say that because there are other kids growing up in places like Eugene that might have talent that they don't know about. So it's just a question of exposing yourself to a lot of things and seeing where you're good and what your motivation is. And hey, you too could graduate from South Eugene High School and end up at the Academy Awards. ■

Foxcatcher is playing at Bijou Metro.



WHITEWASHED AND MANHANDLED

Oscar and the Great White Man theory of cinematic credibility

Would you like to watch a movie about a woman? Or a movie not full of white faces? Maybe later.

That's the theme of this year's Academy Awards Best Picture nominations, which are almost entirely about Great White Men doing Great White Men Things.

The one break in the Great White Trend, *Selma*, got a Best Picture nod that seems horribly like an afterthought, a condolence prize: Neither its director, Ava DuVernay, nor its star, David Oyelowo, were tapped with the golden Oscar wand. DuVernay's absence from the Best Director field highlights the ugly truth about this year's Oscars: It's incredibly white and dominantly male.

I hate the word "snub," as it implies something was a given, but there's something deeply uncomfortable about the *Selma* scenario. Writing for BET.com, Keith Boykin pointed out a pattern in the roles for which black actors win Oscars: For women, those roles are largely as slaves, maids or abusive mothers. Black men have never won for playing famous black leaders, no matter how highly praised those movies, from *Ali* to *Selma*, were.

Movies about slavery, yes. Movies about civil rights, not so much.

On the site Indiewire, Melissa Silverstein made a list of all the women nominated in any Oscar category. It's

disappointingly short. "I wish I was more surprised," she wrote, and I agree. But if you point these things out, if you critique or complain, the internet is quick to nay-say you: *The Oscars don't really matter*, people say. *Why do you care?*

We care because the Oscars do matter. A Best Picture award is no guarantee that a movie is great or even very good. But an Oscar is a marker of power.

An Oscar helps get your next movie made and gives you more control. An Oscar is credibility, whether we agree with that or not. It's not a golden ticket; there are plenty of Oscar winners who never shone as brightly again. But it is recognition and a bit more weight behind your name when you choose which story to tell next.

If this year's Oscars are any indicators, the stories we'll see next will be more of the same. Three of this year's Best Picture nominees are biopics about white men. Alan Turing (Benedict Cumberbatch) and Stephen Hawking (Eddie Redmayne) were geniuses who deserved better films; there's nothing drastically wrong with *The Imitation Game*, but there's nothing notably great about it, either. It gives no insight into Turing (or Keira Knightley's Joan Clarke), just as the watery *Theory of Everything* can't manage to get across a sense of what Stephen Hawking actually did.

Theory did vault Felicity Jones into the actress stratosphere, though, and the filmmakers at least tried to

make a movie about a partnership, not just a man. That's far more than can be said for *American Sniper*, the third biopic, in which Chris Kyle (Bradley Cooper) is tiresomely right about everything all the time.

The Best Picture nominees aren't terrible movies. There's no *A Beautiful Mind* among them. But when they aren't biographical tales, they're often in thrall to the idea of the troubled (white, male) genius: the arrogant teacher and cocksure drummer of *Whiplash*, in which women cannot understand the pull of art, or the put-upon actor-director of *Birdman*, which pats itself on the back for being about real art, goddammit, not those stupid movies the plebes like.

The Grand Budapest Hotel is a playful, stylish caper populated almost entirely by men; *Boyhood* is hardly the first movie to present white American boyhood as the default idea of childhood. The story behind Richard Linklater's film is laudably ambitious; the film itself is solid, but hardly jaw-dropping, and contains one of the most racially tone-deaf scenes I watched all year.

Was *The Imitation Game* that much better than *Wild*? Do the Brits of *Theory of Everything* blow you away that much more than the Brits of *Belle*? *Belle* is the same kind of British prestige picture, beautifully filmed, historical, sharply acted. It explores the intersection of race, gender and class with unusual sensitivity. Like *Selma*, it was directed by a woman of color.

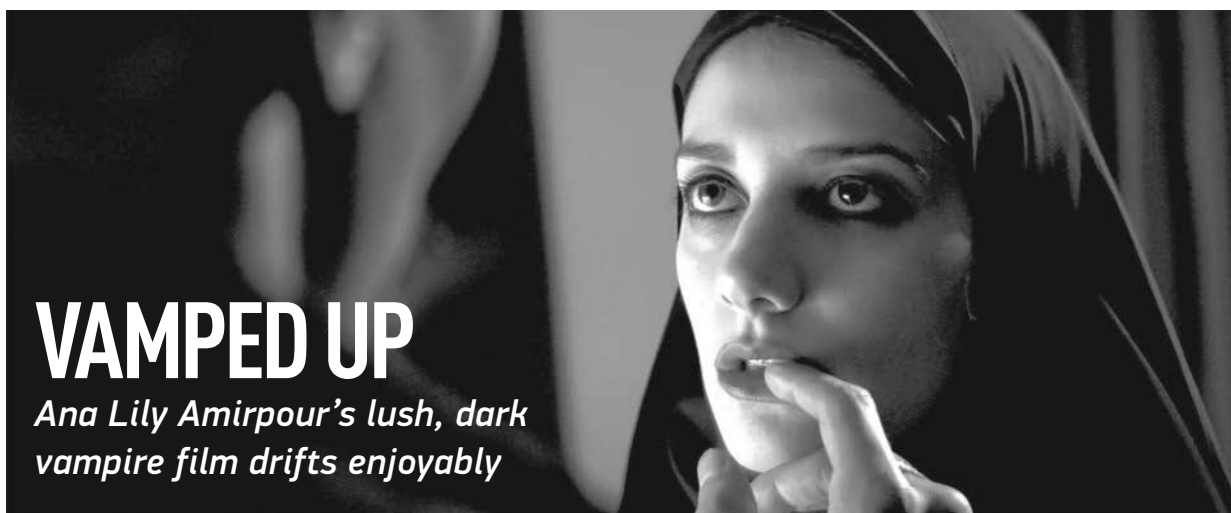
But *Belle* might as well not exist this awards season. Women appear in the acting categories allotted to them, and are nominated for costume design and set decoration. Women of color appear virtually nowhere. The underlying message remains the same: There are *stories*, and then there are women's stories and stories about people of color. And we treat those stories differently.

Awards, like reviews, are subjective. There is no absolute right, no movie or actress or director that is, inarguably, the best. Every year, the fun of Oscar season comes in arguing about it, in making cases and dissecting films and taking things apart to look at their constituent pieces.

There's no fun to be had in this year's discussion. 2014 was tumultuous, simmering, a year of change and heightened awareness and a lot of people waking up to some ugly realities about our world.

But in here, it's the same old story. Some perfectly decent movies get the fairy dust, while other perfectly decent movies get the shaft.

It's funny how that all works out in the great men's favor. ■



VAMPED UP

Ana Lily Amirpour's lush, dark vampire film drifts enjoyably

There are no other vampire stories like this.

In a strange, dark town — one with few residents but with a bustling drug trade, with rich young women and clever street urchins — a young man named Arash (Arash Marandi) lives with his junkie father and a cat he picks up in the film's opening scenes. Arash is done up to recall James Dean; he's a classic, as is the beautiful car he drives.

Elsewhere in Bad City, a girl (Sheila Vand) lives alone, her walls papered with tokens from the '80s. Iconic posters stare down at her (look closely, though; it's

not Madonna but Margaret Atwood). She listens to vinyl and wears a striped boat-neck shirt that recalls Jean Seberg. The movie she's in is more than a little bit Western: The soundtrack playfully waves at Ennio Morricone, and Bad City is a hotbed of illegal activity, drugs, prostitution and little rich girls buying X at dance clubs. There's no mention of the law. There's just a ditch full of bodies outside town.

A Girl Walks Home Alone at Night is often referred to as an Iranian Western vampire film, all of which is true but seems like a glib bit of shorthand. Shot in dreamy, lush

black-and-white and full of long silences, it's a story about two loners connecting despite themselves.

High as a kite and dressed as Dracula, Arash meets the girl somewhere in Bad City. He's lost, and he's not afraid of her. (Maybe he should be.) She's wrapped in flowing black and coasting down streets on a skateboard she liberated from another local.

I could watch the nameless girl simply float through the streets of her ghostly town for the duration of writer-director Ana Lily Amirpour's movie, which is slightly overlong and drifty, but enjoyably so, if your tastes are aligned with the director's. The girl goes about her business calmly, a dark figure looming at the end of a street, only her pale face visible under a chador. Silent, deadly, unknowable, she preys on other predators, rendering the world a safer place for other girls and a few good boys.

Though everyone in *A Girl Walks Home* speaks Farsi, the movie was filmed in California; the machinery that looms in the background, silhouetted against a glaring sun, lends a feeling of inevitability to the town and the film. The motions repeat, the patterns converge. Amirpour's vampire isn't the hyperliterate, worldly vampire of Jim Jarmush's *Only Lovers Left Alive*, nor the tortured, dramatic soul of one of Buffy's tormented boyfriends. Her existence is never explained, her peers unmentioned. She's the girl. She's a force of nature. She's fantastic. (*Bijou Metro*) — Molly Templeton

2015 OSCARS BEST PICTURE NOMINEES



In **American Sniper**, director Clint Eastwood has found a subject that perfectly suits his considerable talents. Based on Navy SEAL Chris Kyle's autobiography of the same name, the film tells the story of the deadliest sniper in U.S. military history, a man who found his calling, as well as his damnation, in four tours of duty in Iraq before returning home to attain some semblance of normality, however brief. Eastwood tells Kyle's story with a precision that belies the emotional carnage increasingly taking place in the soul of this killer, played with furious restraint by Bradley Cooper.

Selma follows Martin Luther King Jr. (David Oyelowo) at the start of 1965, in the months leading up to the passage of the Voting Rights Act. Director Ava DuVernay's movie has a gloriously broad

scope; she and screenwriter Paul Webb somehow stick close to King while keeping one eye on the horizon. Through details and references, the filmmakers create a sense of something bigger than King, bigger than *Selma* and bigger than one brief span of time. This would be a compelling film at any time, but right now it's more than that. It's vital.

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver's "What We Talk About When We Talk About Love." He's got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form

of Birdman, the superhero character with which years ago he made his name (as Keaton himself did with *Batman*). The false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it's really interested in is one man versus himself: the part that soars and the part that's always looking down, aware of how far there is to fall.



Boyhood travels through time differently: Over a span of 12 years, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane.

During WWII, codebreaker Alan Turing cracked the vital Nazi code called Enigma. **The Imitation Game** focuses on Turing and his staff as they push buttons and toss away pieces of paper, working to decipher the ever-changing code. The only person in the group who Turing (Benedict Cumberbatch) is nice to is bright young Joan Clarke (Keira Knightley), and the two are engaged briefly. Some years after the war, though, Turing was discovered to be gay and forced to choose between prison and chemical castration; *The Imitation Game* hardly touches

this part of the story. As a tidy, good-for-you awards-season film, it just wants to portray the Turing that beat Enigma, and in that it does a perfectly reasonable job.

The Theory of Everything follows the love story of Stephen Hawking (Eddie Redmayne) and Jane Wilde (Felicity Jones), one of the world's most famous physicists and the young scholar who becomes his first wife. They fall in love at Cambridge and



Stephen is soon diagnosed with motor neuron disease (ALS). Jane firmly decides to stay with him. Redmayne and Jones are fantastic, but while building up to the part we're all familiar with — when Hawking gives everyone the intellectual finger and writes *A Brief History of Time* — the film breezes past milestones, failing to give a sense of Hawking's level of renown.

Whiplash tells the story of Terence Fletcher (J.K. Simmons), the tyrannical leader of the best

jazz band in the finest music school in the country, and young, talented drummer Andrew Neyman (Miles Teller), who wants nothing more than to impress Fletcher. This isn't a movie about mythologized genius, or a story that excuses cruelty when it comes in the pursuit of greatness; every triumph is tempered with the knowledge of what it took to reach that moment. Fletcher pushes, Neyman lashes back, and their duet rages on, right up to the unsettling, satisfying close.

Wes Anderson's **Grand Budapest Hotel** is a caper full of quirks, and quirky characters, including an underrated, droll Ralph Fiennes as the famous concierge M. Gustave; Tilda Swinton, too briefly, as a dead dowager; and Tony Revolori as the lobby boy taken under Gustave's wing. Saoirse Ronan turns up as a capable young baker, but this is a boys' club, if a delightful one. Adrien Brody and Willem Dafoe, for example, should play half-Goth more often.

Showtimes
Feb 20-26

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STILL ALICE	Fri-Sat 2:30, 4:45, 7:00, 9:15 Sun 12:15, 2:30, 4:45, 7:00, 9:15 Mon-Thu 4:45, 7:00, 9:15
THE IMITATION GAME	Fri-Sat 1:00, 3:30, 6:00, 8:30 Sun 1:00, 9:30 Mon-Thu 3:30, 6:00, 8:30

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A GIRL WALKS HOME	Fri-Thu 7:40, 10:10
ALONE AT NIGHT	Fri-Sun 2:40, 5:20, 8:00, 10:30
BIRDMAN	Mon-Thu 4:30, 7:10, 9:45
FOXCATCHER	Fri 2:10 Sat-Sun 2:10, 5:05 Mon-Thu 5:05
2015 OSCAR NOMINATED SHORT FILMS	
ANIMATION	Fri-Sun 12:20, 5:00, 9:40 Mon-Thu 5:00, 9:40
LIVE ACTION	Fri-Thu 2:20, 7:00
THEORY OF EVERYTHING	Fri-Sun 12:00 Mon-Thu 1:45
TWO DAYS, ONE NIGHT	Fri-Sun 12:00, 3:15, 5:30, 8:00 Mon-Thu 2:45, 5:25, 8:00
WHIPLASH	Fri-Sun 12:50 Mon-Thu 3:00, 10:10

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IMAX: AMERICAN SNIPER [CC,DV] (R) ★	Fri. - Sat. 12:00 3:00 7:20 10:20
FIFTY SHADES OF GREY [CC,DV] (R) ★	Fri. - Sat. (12:05 12:35 3:05) 4:30 7:00 7:30 10:00 10:30
KINGSMAN: THE SECRET SERVICE [CC,DV] (R) ★	Fri. - Sat. (11:45 12:15 2:45) 4:15 6:45 7:15 9:45 10:15
HOT TUB TIME MACHINE 2 [CC,DV] (R)	Fri. - Sat. (11:50 2:20) 4:45 7:55 10:25
MCFARLAND, USA [CC,DV] (PG) Fri. - Sat. (11:35 2:35) 6:35 9:35	
THE DUFF [CC,DV] (PG-13) Fri. - Sat. (11:25 2:00) 4:40 7:25 9:55	
JUPITER ASCENDING [CC,DV] (PG-13)	Fri. - Sat. 4:10 PM 10:10 PM
JUPITER ASCENDING 3D [CC,DV] (PG-13) ★	Fri. - Sat. (12:10 PM) 7:10 PM
OLD FASHIONED [CC] (PG-13)	Fri. - Sat. (11:30 2:15) 5:00 7:45 10:30
SEVENTH SON [CC,DV] (PG-13)	Fri. - Sat. (2:25 PM) 4:55 PM 10:05 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★	Fri. - Sat. (11:55 AM) 7:35 PM
AMERICAN SNIPER [CC,DV] (R) Fri. - Sat. (11:30 2:30) 6:50 9:50	
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)	Fri. (2:05 PM) 9:30 PM Sat. (2:05 PM) 4:35 PM 9:30 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC] (PG) ★	Fri. (11:40 AM) 4:35 PM 7:05 PM Sat. (11:40 AM) 7:05 PM
PROJECT ALMANAC [CC,DV] (PG-13)	Fri. - Sat. (12:20 2:55) 6:30 9:40
PADDINGTON [CC,DV] (PG)	Fri. - Sat. (12:25 PM 2:40 PM) 5:05 PM
WILD [CC,DV] (R)	Fri. - Sat. 7:40 PM 10:35 PM

ALBANY 7 Next to Fred Meyer

MCFARLAND, USA [CC,DV] (PG) Fri. - Sat. (1:00) 4:00 7:00 10:00

THE DUFF [CC,DV] (PG-13) Fri. - Sat. (1:30) 4:30 7:05 9:50

FIFTY SHADES OF GREY [CC,DV] (R) ★

Fri. - Sat. (1:15) 4:10 7:10 10:05

KINGSMAN: THE SECRET SERVICE [CC,DV] (R) ★

Fri. - Sat. (12:45 3:50) 6:50 9:55

JUPITER ASCENDING [CC,DV] (PG-13)

Fri. - Sat. 4:20 PM 10:10 PM

JUPITER ASCENDING 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1:15 PM) 7:20 PM

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)

Fri. - Sat. (3:30 PM) 9:00 PM

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC] (PG) ★

Fri. - Sat. (12:55 PM) 6:30 PM

AMERICAN SNIPER [CC,DV] (R) Fri. - Sat. (12:30 3:40) 6:40 9:40

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THE DUFF [CC,DV] (PG-13) Fri. - Sat. (1:15) 4:15 7:15 9:45	
SEVENTH SON [CC,DV] (PG-13) Fri. - Sat. (3:55 PM) 9:40 PM	
THE WEDDING RINGER [CC,DV] (R)	Fri. - Sat. (1:30) 4:30 7:30 10:05
INTO THE WOODS [CC,DV] (PG) Fri. - Sat. (1:00 PM) 6:45 PM	

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BLACK OR WHITE (DIG) (PG-13) 6:30, 9:25	PADDINGTON (DIG) (PG) 11:15, 1:40, 4:25, 6:50, 9:15
FIFTY SHADES OF GREY (DIG) (R) 11:15, 12:30, 2:15, 4:15, 5:15, 7:15, 8:20, 10:15	PROJECT ALMANAC (DIG) (PG-13) 11:05, 1:45, 4:30, 7:10, 10:00
HOT TUB TIME MACHINE 2 (DIG) (R) 11:00, 12:15, 1:35, 2:45, 4:10, 5:20, 6:40, 7:45, 9:10, 10:20	SEVENTH SON (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:25, 10:30
THE IMITATION GAME (DIG) (PG-13) 11:05, 1:50, 4:40, 7:30, 10:15	SEVENTH SON (DIG) (PG-13) 2:00, 4:50, 7:50
JUPITER ASCENDING (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:25, 10:05	THE DUFF (DIG) (PG-13) 11:30, 2:10, 4:45, 7:20, 10:10
JUPITER ASCENDING (DIG) (PG-13) 3:45, 7:00	THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:30, 4:05
KINGSMAN: THE SECRET SERVICE (DIG) (R) 11:10, 12:20, 2:20, 4:20, 5:25, 7:25, 8:30, 10:25	THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG) 12:00, 2:25, 5:10, 7:40, 10:20
	THE WEDDING RINGER (DIG) (R) 11:20, 1:55, 4:55, 7:35, 10:30

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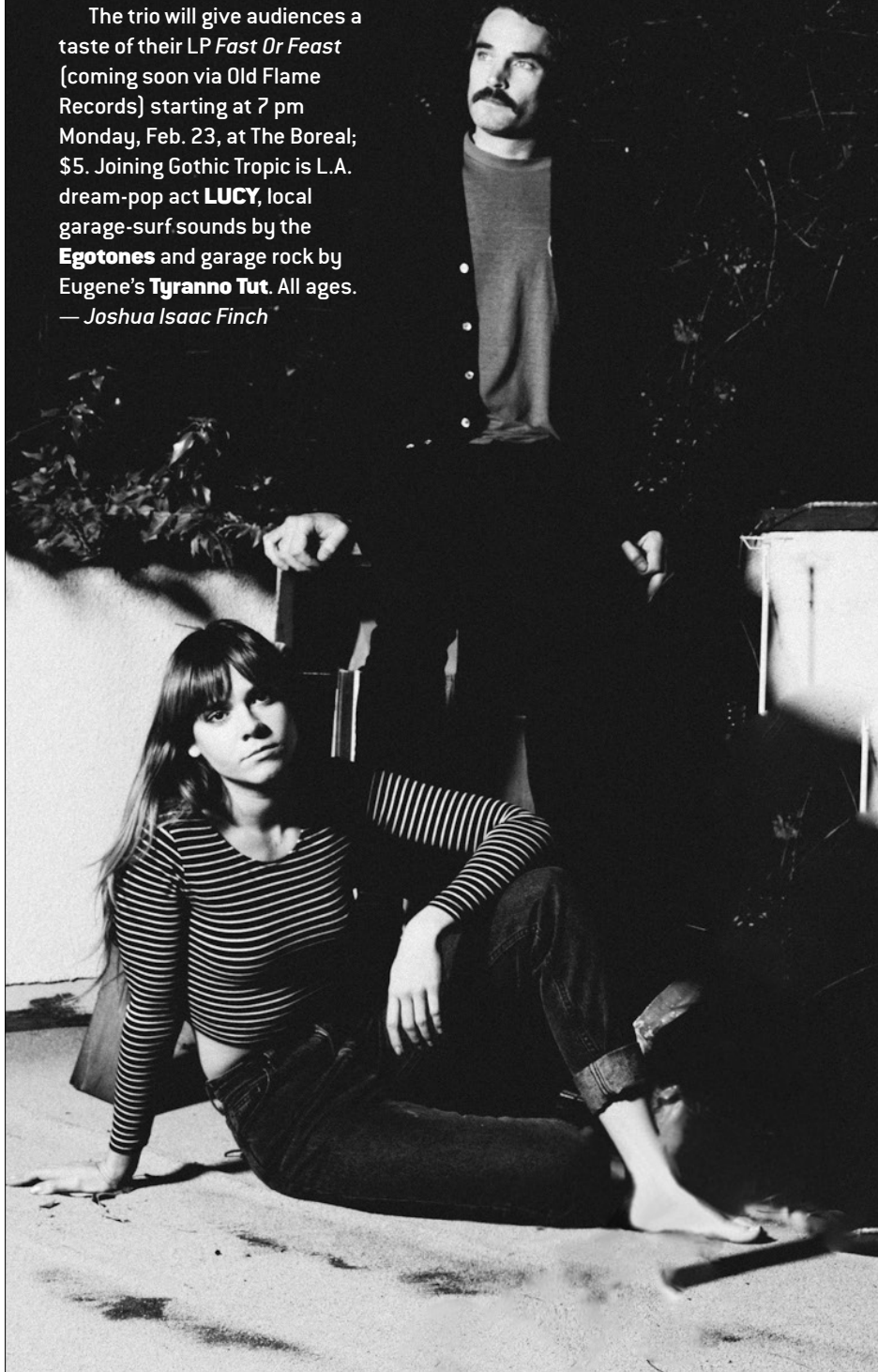
INDIE-POP GROOVE

At a glance **Gothic Tropic** may appear to be another chic Los Angeles retro-rock act, hiding behind delay pedals like dark sunglasses. Having just two brief EPs under their belt since their 2011 conception, the indie-poppers might have flown just below the radar of readers, which would have been a shame.

If you delve a bit deeper, you'll find a slowly growing industry buzz about this trio. Frontwoman Cecilia Della Peruti, child of jazz musician Carl Della Peruti and internationally acclaimed vocalist Juliana Gondek, has been developing and honing her sound, just outside the spotlight for the past few years. Collaborating with Ryan Adams, members of Rilo Kiley and Broken Bells, Peruti has remained patiently poised to unleash her own project for some time now.

Joined by co-conspirator Daniel Denton (ex-Metric bassist) and jazz drummer Rhys Hastings, Gothic Tropic has a sound that is as well rounded as the influences of its players. Settling into a warm and familiar post-punk groove that harkens to early Interpol, but with the carefree delivery of Vampire Weekend or Way Yes, Peruti's wandering guitar lines linger long after the song has ended.

The trio will give audiences a taste of their LP *Fast Or Feast* (coming soon via Old Flame Records) starting at 7 pm Monday, Feb. 23, at The Boreal; \$5. Joining Gothic Tropic is L.A. dream-pop act **LUCY**, local garage-surf sounds by the **Egotones** and garage rock by Eugene's **Tyranno Tut**. All ages.
— *Joshua Isaac Finch*



MUSIC LISTINGS

THURSDAY 2/19

755 RIVER ROAD Marga Stark & Entheo, Osprey Melissa Huffsmith—7:30pm; \$10-\$20

AXE & FIDDLE Sunrise Ruby, Olivia Awbrey—8:30pm; Folk, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Steaksauce Mustache, Root/Dir—10pm; n/c

THE COOLER Karaoke—10pm

COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; Variety, \$12-\$15

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS EZ Money—8pm; n/c

HULT CENTER Eugene Symphony: Ohlsson Plays Rachmaninov—8pm; \$20-\$63

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION Greta Matassa Trio—7pm & 9pm; Jazz, \$8-\$12

KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Gov't Mule—8pm; Southern rock, jam, \$35

MOHAWK TAVERN Hank Shreve Blues Showcase—8:30pm; Blues, n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Corwin Bolt—5pm; Folk guitar, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Jeremy Clark Pruitt—6pm; Folk rock, n/c

SAM BOND'S GARAGE The Blackberry Bushes Stringband, Wild Rabbit—9:30pm; Americana, \$7

THE SHEDD Vijay Iyer Trio—7:30pm; Jazz, \$28-\$36

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WANDERING GOAT Japanese Breakfast, Octonaut—8pm; Indie rock, don.

FRIDAY 2/20

5TH ST. CORNUCOPIA Sean Doherty, Daniel MacAdam, Joe Mitchell—9:30pm; n/c

AXE & FIDDLE Joe Hertler & The Rainbow Seekers—8:30pm; Psychedelic funk, \$5

BLACK FOREST Broken Down Guitars, Whopner County—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Mercy Ties, Southtowne Lanes, Novacane—8pm; Pop-punk screamo, all ages, \$5

COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; Variety, \$12-\$15

COWFISH Freak-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

COZMIC Aloha Friday w/Kohala, Gorgeous Big Island Guitar, Al Tringali—6pm; \$10

CRESWELL COFFEE Mike Davis—7pm; Acoustic guitar classics, \$3

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; n/c

GRANARY DJ Crown—10:30pm; Reggae, dancehall, soca, reggaeton, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Heavy Chevy—8pm; Rock, blues, soul, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Craig Sorseth & Tom West—5pm; Hipbilly, n/c

JAZZ STATION Eugene Composers Big Band—8pm, Jazz, \$8-\$10

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Ultra Violent Rays, Fuegos—10pm; Electro-goth, goth pop, \$5

MAC'S Robert Blair & The All-Stars—8pm; Blues, \$5

MOHAWK TAVERN Code Red—9pm; Rock, country, dance, n/c

MULLIGAN'S The Allegations—8pm; Americana, rock, n/c

THE O BAR Karaoke—10pm

OAKSHIRE PUB Dirty Spoon—4pm; Old-time Breakbeat, n/c

O'DONNELL'S Karaoke—9pm

OLD PAD Theo Czuk—8pm;

Singer/songwriter, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Big

Mountain Country—6pm;

Classic country, n/c

SAM BOND'S GARAGE T Bird & the Breaks—9:30pm; \$10

SPICE RESTAURANT Norman Mesman—6pm; Nueve flamen-co, n/c

SPRINGFIELD VFW Bobby Six Crows Henderson & The Riffin' Warriors—7pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TIME OUT TAVERN Easy Money—9pm; Variety, n/c

TINY TAVERN James Betzer, TJ Burrell—9pm; n/c

TERRITORIAL VINEYARDS

Cornstalkers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS The Bee Eaters—7:30pm; Bluegrass, \$14.50 adv., \$15 door

WANDERING GOAT Comedy Night w/Jason Eifler—8pm; don.

WHITE HORSE SALOON Karaoke—9pm; n/c

THE WINE LAB BeatRootBand—6pm; Transcendental folk, acoustic, n/c

WOW HALL Blue Lotus, Brothers Gow—9:30pm; Funky jams, \$8 adv., \$10 door

SATURDAY 2/21

5TH ST. CORNUCOPIA Gumbo Groove—9:30pm; n/c

ATRIUM BUILDING Delgani String Quartet—2pm; Classical & contemporary, n/c

AXE & FIDDLE Jack Grace, Tom Heinl—8:30pm; Country folk, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Wetsock, Not a Part of It, Pirate Radio, Cuntagious—10pm; Punk, n/c

THE BOREAL Wolf Patrol, Rod Coronado—7pm; Don.

CELEBRATION YOGA Americanistan—8pm; CD release, Middle Eastern, n/c

COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; Variety, \$12-\$15

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DEADWOOD CREEK COMMUNITY CENTER Live Music Unplugged—6:30pm; Variety, \$7

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Dr. Julia Brown—4:30pm; Organ recital, n/c

HULT CENTER A Mechanical Dance: REINV3NTION—7:30pm; Greenhill benefit, \$21

JAZZ STATION Roger Woods Organ Trio—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Trance to the Sun, Black Magdalene, Ghost House—9pm; Dream pop, dark-wave, \$5

MAC'S The Motown Revue, John Swan & The Revelators, Soulicious, Etouffe, Coupe de Ville, The Pop Rocks—6pm; Winter Music Festival, \$25

MOHAWK TAVERN Code Red—9pm; Rock, country, dance, n/c

MULLIGAN'S Stringtown Ambassadors—8:30pm;

Appalachian, new-folk, n/c

NEW HOPE COLLEGE Charles Michael Brotman & Charlie

Recaido of Kohala—6:30pm;

\$15 adv., \$18 door

OAKSHIRE PUB Acoustic Bent—5pm; Rock, n/c

OPAL CENTER Fefafe—8pm;

West African drum & dance,

\$12 adv., \$15 door

POUR HOUSE Karaoke—9pm

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QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S GARAGE Trudy Bauchery Show w/Boyerism & BeatRootBand—9:30pm; Burlesque, variety, \$8
THE SHEDD Honey Whiskey Trio—7:30pm; Vocal harmonies, \$19-\$23
SPRINGFIELD VFW Bobby Six Crows Henderson & The Rigg'in' Warriors—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c
TSUNAMI BOOKS Susan McKeown, Kyle Sanna—7:30pm; Singer/songwriter, \$15.50 adv., \$16 door
WANDERING GOAT Somnolent, Catonif, [view], Willowbrook—8pm; Ambient, noise, don.
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WOW HALL Giraffage, Spazzkid, VNDMG—9pm; EDM, \$13-\$20

SUNDAY 2/22
755 RIVER ROAD Gordon Box w/ Carol Rohl—7pm; Folk, \$15
AASEN-HULL HALL Trombone Day—2-7pm; \$20
AGATE ALLEY BISTRO Karaoke—9pm; n/c
BEALL HALL Oregon Wind Ensemble w/Track Town Trombones—7:30pm; V\$5-\$7
COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—2:30pm; Variety, \$12-\$15
COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c
COZMIC Ryan Montbleau & Chris Jacobs—8:30pm; Singer/songwriter, \$13 adv., \$15 door
CUSH Open Mic—8pm; Variety, n/c
EMBERS Karaoke—7pm; n/c
FIRST UNITED METHODIST Vox Resonat—4pm; Choral Evensong, n/c
JAZZ STATION All-comers Jam—4pm; \$3
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
MULLIGAN'S Daniel Isle Sky—8:30pm; Singer/songwriter, n/c
OAKSHIRE PUB Chad Kashuba—4pm; n/c
SAM'S Open Mic Night—7pm; n/c
THE SHEDD Anita O'Day & Cool Jazz—1:30pm; Jazz, \$14-\$22

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Tara Jones—4pm; CD release, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Dub Sutra—12pm [noon]; Electronic dub, home-less benefit, \$25

MONDAY 2/23
THE BARN LIGHT Kevin Morby & Jessica Pratt—7:30pm; Singer/songwriter, \$6-\$8
BLACK FOREST Karaoke—9pm; n/c
THE BOREAL Gothic Tropic, Lucy, Egotones, Tyranno Tut—8pm; Psych, dream pop, indie, \$5
BUGS'Y MondayBug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c
CUSH CAFE Norman Mesman—5:30pm; Neuve flamenco, n/c
EMBERS Karaoke—8pm; n/c
HULT CENTER *Memphis*—7:30pm; Broadway musical, \$33-\$78
MAC'S Hank Shreve & Friends—6pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Songwriters' Night Open Mic—7pm; Originals only, n/c

TUESDAY 2/24
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
AXE & FIDDLE Selina Elsie—8pm; Singer/songwriter, n/c
BOREAL Author, Bending, Floodlight, The Shifts—8pm; Indie rock, all ages, \$5
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vebin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
COZMIC Crystal BowerSox—7pm; Singer/songwriter, \$23-\$26
EMBERS DJ Victor Plays Requests—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

TALES OF NEW YORK

Music has led **Kevin Morby** from Kansas City to New York and now Los Angeles: center, east and west. However, if Morby's influenced by any one place over another, it's New York — particularly the era when the Big Apple's folk scene began to morph into early punk rock; the city of Bob Dylan, Lou Reed, Patti Smith and Television.

"It's the most important time in music," Morby tells EW, "but also just the coolest."

Morby says that the song "Miles, Miles, Miles" from his solo debut, *Harlem River*, captures the sound of his influences most clearly.

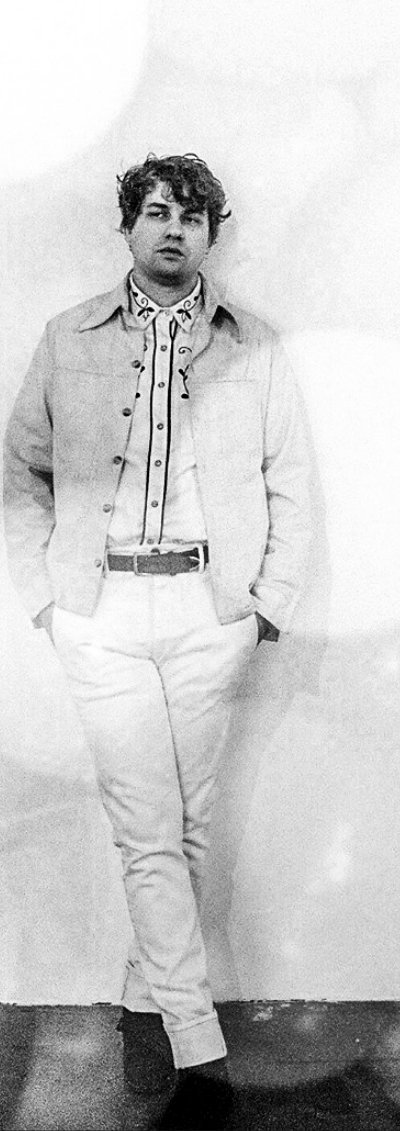
"There's a lot of genre crossover," he says.

In it, you'll hear the jingle-jangle guitar of Dylan's folk-rock era mixed with organ work reminiscent of "Like a Rolling Stone." Elsewhere, Morby's hazy baritone is Quaalude-cool as he borrows from Lou Reed on the *Harlem River* track "Wild Side [Oh the Places You'll Go]."

Morby got his start playing bass in popular indie group Woods and is one-half of the band Babies, alongside Cassie Ramone of Vivian Girls. He's now touring in support of his second release, *Still Life With Rejects From The Land of Misfit Toys*. Morby says his solo work allows him to express himself more personally, describing it as "quieter, more folk stuff," such as album closer "Our Moon."

However, the standout "Ballad of Arlo Jones" swings on an up-tempo, surf-rock groove. Throughout the record, Morby's guitar work recalls the textural and angular sound of Television guitarists Tom Verlaine and Fred Smith.

Kevin Morby plays with critically acclaimed, lo-fi psychedelic folk singer **Jessica Pratt** 7:30 pm Monday, Feb. 23, at The Barn Light; \$8 general, \$6 students. All ages. — *William Kennedy*



<p>LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2 MAC'S Roosters Blues Jam—7pm; n/c THE O BAR Karaoke—9pm SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c THE SHEDD Tommy Castro & The Painkillers—7:30pm; R&B, \$29-\$33 VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p>	<p>THE BLIND PIG Karaoke w/Jim Jim—9pm THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c ELK HORN BREWERY Mike McCabe—5:30pm; Acoustic folk, n/c EMBERS Corks Crew Dixieland Jazz—6:30pm; n/c GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c HOP VALLEY TASTING ROOM Henry Cooper—6pm; Blues guitar, n/c JERSEY'S Karaoke—8pm; Ladies night, n/c</p>	<p>LUCKEY'S KI & the Architex—10pm; Hip hop, \$2 MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c OAKSHIRE PUB Keith Scott—5pm; n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S GARAGE Bustin Jieber, McCoy Tyler Band—9pm; Jazz, \$6 TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c VILLAGE GREEN RESORT Natty-O & Gaye Lee Russell—7pm; n/c</p>	<p>WOW HALL The Garden, DJ Genie Factory—8pm; Rock, \$10 adv., \$12 door</p>
<p>CORVALLIS (AND SURROUNDING AREAS)</p>			
<p>FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c</p>			
<p>MAJESTIC THEATRE SA A Cappella Night—7:30pm; Variety, \$12-\$15</p>			
<p>UNITARIAN-UNIVERSALIST FELLOWSHIP OF CORVALLIS SU The Meadowlark Baroque Trio—3pm; don.</p>			

INTELLITRONICA

Giraffage, the moniker of beatmaker Charlie Yin, just wrapped up a tour with one of the most popular names in electronic music: Porter Robinson. On his current tour, however, he is the headliner.

In a recent story on indie music blog Pigeons and Planes (run by *Complex Magazine*), Yin was named one of the "14 Rising Bay Area Artists You Should Know."

While electronic music is often regarded as unsophisticated music designed for the dance floor, Giraffage was recently described as "intellitronica" dance music. His sound is a nice change of pace, and his home on Brooklyn indie label Fool's Gold Records (founded by legendary DJ A-Trak) puts him in good company among musicians like Chromeo, Kavinsky, Party Supplies and Danny Brown.

On Facebook, Yin lists his genre as "idk idc whatever dude." This is playful, certainly, but also accurate. His music can sound like an R&B song, a video game soundtrack and a dream-pop beat smoothly blended into one. You'll like Giraffage because you can dance to his music when he comes to WOW Hall, or you can listen to him while falling asleep — it works either way.

Giraffage is a sample-based producer who effortlessly flipped Swedish-American singer Mapei's single "Don't Wait" into a sparkling, danceable beat. It's an oft-reworked track, but his effort is my favorite released by anyone not named Chance The Rapper.

While Giraffage shines most in his remix album of various songs by pop star and R&B producer The-Dream, the best starting point to a collection would be his first LP, *Needs* (2013).


"I went through the worst time of my life and also the best time of my life while writing the songs for this album," Yin writes on his Bandcamp page, where the album is available to stream or purchase.

Giraffage performs with **Spazzkid** and **VNDMG** on the "No Reason" tour 9 pm Saturday, Feb. 21, at WOW Hall; \$13-\$20. All ages. — *Bryan Kalbrosky*



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VADA VADA VADA

The Garden is not really a band, but more like genre-rejecting performance art by bass-and-drums duo — the 21-year-old twins Wyatt and Fletcher Shears.

The brothers' 2013 Burger Records release, *The Life and Times of a Paperclip*, is 18 minutes of driving fuzz guitar and absurdist lyrics that would make Ween jealous, including "Have you ever seen an apple walking around?" and "I see a muffin/ He's looking at me." All under a minute long, the odes to objects seem less like traditional songs and more like "Happenings," the short spur-of-the-moment art pieces that were popular in the flower-power days.

And for bassist Wyatt Shears, that's the point.

"For me, it's just an experiment and it's kind of like an art project," he tells *EW*. "You can call it whatever you want because I don't really want there to be any boundaries with it."

Although the brothers don't subscribe to a particular genre, The Garden's potpourri of sounds draws on garage punk, surf rock, lo-fi and electronic. Really, the act can only be summed up with "Vada Vada" — a term the brothers coined early on to describe both their lifestyle and sound.

"It was kind of a snowball rolling down a hill," Shears says. "One thing kept getting added to it. It kind of became our little thing."

"Vada Vada" materializes in a 19-second song in which the brothers manage to sing "Vada" more than 20 times. The accompanying music video shows the brothers making peace signs, ordering fast food and showing off their signature theatrical performance style.

Shears is especially looking forward to bringing the Vada-verse to Eugene.

"To be honest, Eugene is strangely enough, on the West Coast tour, one of the standout places to go for me," says Shears. "It just kind of left a good taste in my mouth."

The Garden plays with **DJ Genie Factory** 8 pm Wednesday, Feb. 25, at WOW Hall; \$10 adv., \$12 door. All ages. — *Sophia June*

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DANCE

BY RACHAEL CARNES



DANCING IN MEMPHIS

The Tony-winning musical Memphis, coming to the Hult, tackles the Civil Rights era

PHOTO BY KIRSTINE CHRISTIANSEN

The musical *Memphis* follows stardust hopeful Felicia Farrell and disc jockey Huey Calhoun on their ascent from underground juke joints to rock 'n' roll fame.

A Broadway smash from 2009 to 2012, *Memphis* won Tony Awards in 2010 for Best Musical, Best Book (by Joe DiPietro) and Best Original Score (by David Bryan and DiPietro). Now on its second national tour with new direction and choreography by Amy McCleary, the 22-person touring version of *Memphis* performs at the Hult Center Feb. 23 and 24.

"The show pays attention to what was happening in Memphis at that time," Director McCleary says. "It's when they took rhythm and blues and figured out if they sped it up, it became rock 'n' roll. Kids would drive for miles to hear this music."

Set against the backdrop of the segregated '50s, *Memphis* uses song and dance to explore the highs and the lows of a pivotal moment in history.

As a choreographer, McCleary says the musical score excites her "because it has a lot of wonderful rhythm and accents." Building on a lexicon of '50s dance styles, McCleary says the show features "tons of singing and dancing, from swing and partner dance to Motown."

And as a director, McCleary says she admires the show's narrative. "The script writer plays a fine line between drama and comedy," she says. "You're enjoying yourself, and then you'll see something that reminds you, 'this is 1952,' and there are real problems and issues."

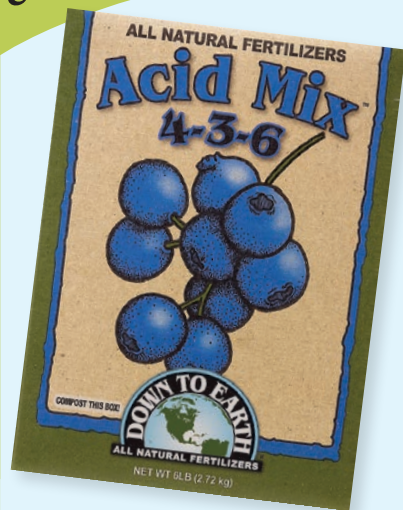
McCleary advises bringing "older, educated children" to the performance. "I'd rate it PG-13," she says.

The show's catchy tunes and exciting dance numbers, McCleary notes, can serve as an entrée to learning more about the civil rights movement.

"It's a great platform to start discussions about a great period of history," McCleary says. "And to notice how art can bring about change." ■

Memphis runs at the Hult Center 7:30 pm Feb. 23 and 24. For tickets, please visit hultcenter.org; \$33-\$78.

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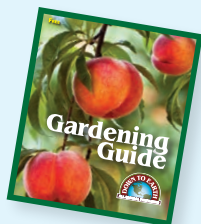


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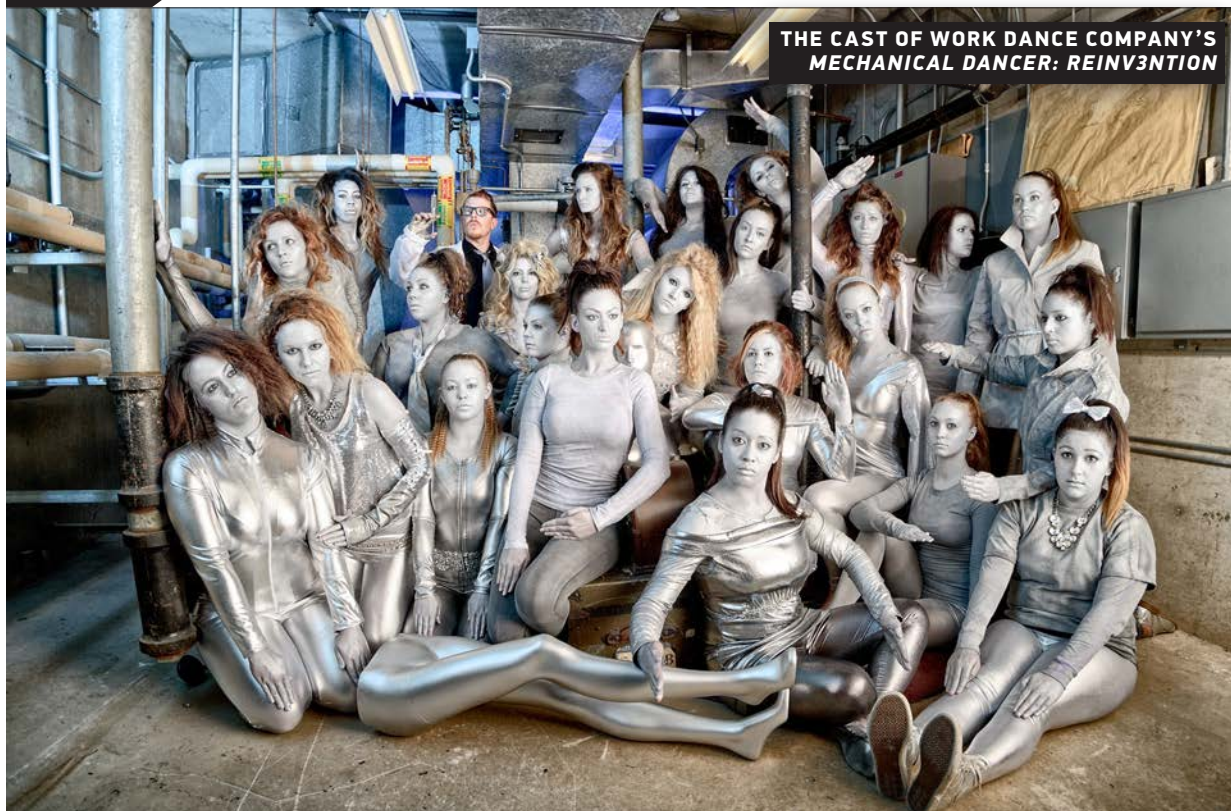


PHOTO BY MICHAEL BRINKERHOFF

THE AGE OF REINVENTION

Ditch the daily drudgery and catch Work Dance Company's Mechanical Dancer at the Hult

In the Information Age, it can be difficult to assess where routine ends and passion begins. The monotony of the daily grind can make you downright maniacal. Luckily, Work Dance Company director and choreographer Nate Boozer is here to give you a reboot.

Boozer and more than 100 dancers, that is. Work Dance Company's presents *Mechanical Dancer: REINV3NTION* Feb. 21 at the Hult Center.

"The whole point of the show is about breaking out of that mechanical mold," Boozer says. "In everyday life, we

get so into our routine and it almost becomes mechanical, to the point where you know where you're going to be every second of the day."

Boozer explains that the show "really takes you on a journey" as the dancers start to emit more color, guiding the audience through dark, sexy and happy places — helping people break free of routine and find their passions and individuality.

Mechanical Dancer features several local dance companies — including Kings Krew, Xcape, Dance Factory, UO Jam Squad and Dance Northwest — and styles, such as modern, jazz, hip hop, contemporary, funk and African. Boozer and producer Ryan Kee created a music mix ranging from Sam Smith to "Haus of Gaga," a nine-minute powerhouse of a Lady Gaga megamix.

Gaga inspired Boozer to start the company eight years ago. Since then, he has produced seven sold-out performances at the Hult Center and hopes *A Mechanical Dancer: REINV3NTION* will be his eighth.

"Lady Gaga is a huge inspiration for me and she always has been," says Boozer, who met the singer last summer. "She just put a fire under my butt to step it up and I'm really excited to do that."

Gaga would approve of Boozer's shows, which he calls "a party." The visually dazzling performances are chockfull of special effects, costume changes, video projection screens and high-tech props.

"I want people to not just watch a dance. I want them to feel like they're part of it. I want them to be on the edge of their seat the whole time," he says. "I'm into getting hands-on with making these shows come to life. That's what my biggest passion is. It's taking something that is so simple and making it so grand." ■

Work Dance Company presents Mechanical Dancer: REINV3NTION 7:30 pm Saturday, Feb. 21, at the Hult Center; \$21. Proceeds benefit Greenhill Humane Society.

CLASS ACT

Veteran director Judy Wenger is back with Snow White at Rose Children's Theatre

Veteran teacher, director, author and the inspiration for Ms. Wingit of the nationally syndicated cartoon *Stone Soup*, Judy Wenger is a Eugene icon. And she's directing again, with a gleeful adaptation of *Snow White and The Seven Dwarfs* for Rose Children's Theatre.

During her 37 years in education, Wenger developed a theory of theater education that rests heavily on community and respect, at the expense of stardom.

"Everyone should be required to be in a play," Wenger says. "The experience allows kids to gain confidence, appreciate language and experience how a story is put together. It's about being a team player, not about who is the star."

This ethic is evident in her upcoming production of *Snow White*. Every child has a line and is on stage for at least two scenes. Everyone, from the Wicked Witch to the talking trees, was called to special rehearsals to work on character. The lead role of Snow White is double-cast, and the stars take turns playing a woodland creature on their respective nights out of the spotlight.

Wenger says she's enjoyed this particular experience, and with more than 100 shows under her belt, that's saying something. "About a third of the cast is performing in their first play," she notes of the actors, who range in age from 8 to 15. "The older ones have been great mentors for the younger ones."

Finding a script that allows for lines and multiple entrances for 35 young actors required that Wenger get creative. "After reading at least six versions of the tale, I landed on one that allowed me to make some adaptations," she says. Wenger uses the original tale as a jumping off point, allowing her cast to help shape the final product, including additional musical pieces and an actor-choreographed dance.

"It has been fun taking a classic fairy tale and tweaking it to be a little zany," she says. "This is definitely not the Disney play. The result is a fun, sometimes funny show that asks the audience to play along with us." ■

Rose Children's Theatre's Snow White and the Seven Dwarfs runs Feb. 20-22 at the Wildish Theatre in Springfield; \$8-\$10, tickets and info at 431-0444 or wkly.ws/1y4.



JACK CLARK, MASON BEEKEEPER

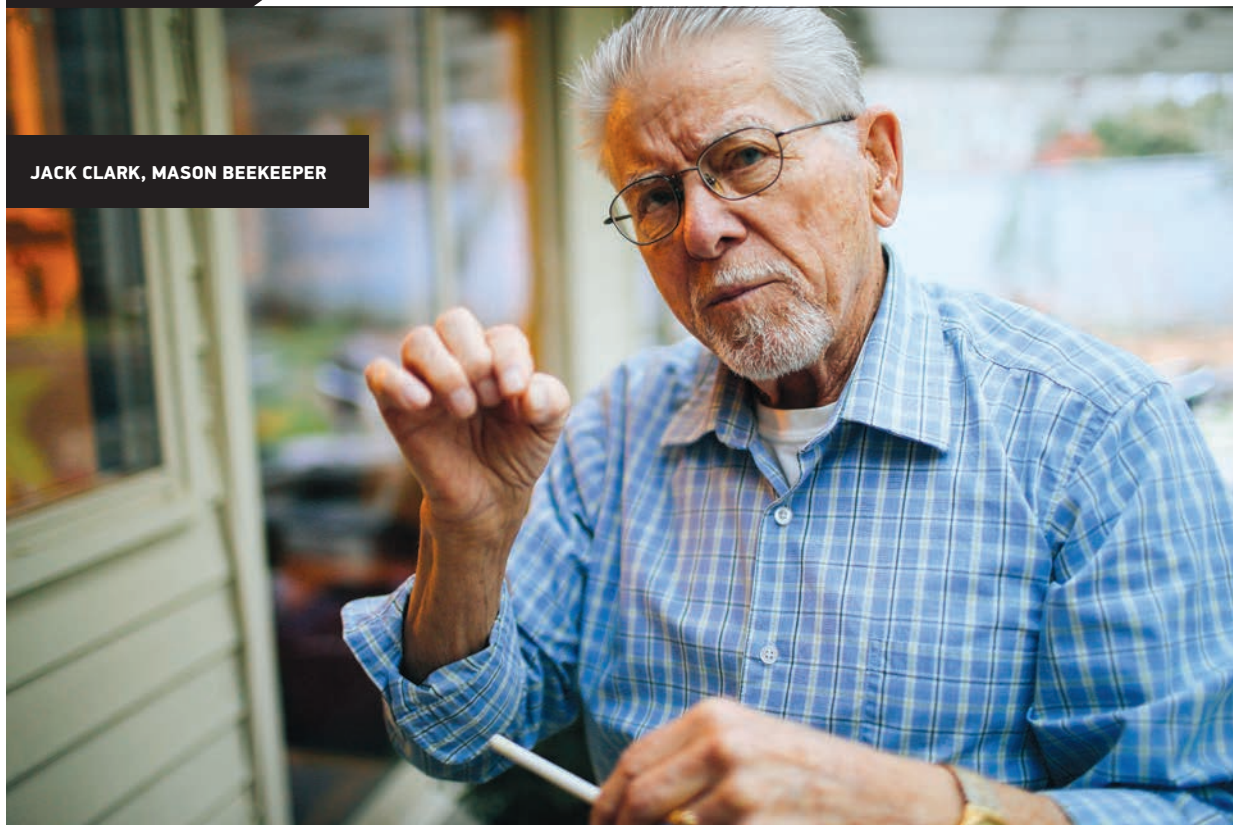


PHOTO TRASK BEDORTHA

JACK'S MASON BEES

A local source for orchard mason bees

Most gardeners are aware by now that honeybees are in trouble. This knowledge is driving a surge in amateur beekeeping. Other pollinators, including native bees, are in trouble too, from the same disastrous cocktail of causes — habitat loss, pesticides, disease and parasites. Keeping a hive of honeybees is quite a commitment, and for gardeners and small orchardists, encouraging native bees is a pretty good option. You can do it by growing native plants; leaving some areas, shall we say, unmaintained; and by providing nesting opportunities. One of the easiest native bees to accommodate is the orchard mason bee, which happens to be a champion pollinator.

Orchard mason bees have been commercially available for some time now, but I recently came upon a very local source. Last month I visited Jack Clark at his home in Springfield. He laid out the virtues of these shiny, blue-black bees, claiming that they operate on cool, cloudy days that discourage most other bees and have a preference for fruit tree blossoms. They don't waste time and energy making wax or honey, he said, and they hardly ever sting.

Mason bees nest in pre-existing tubular holes in wood or in dry, hollow stems of plants. They are solitary — they don't have a social structure or share and divide labor. In fact, they don't interact at all with one another, except for sex. But they do like to live close to others of their species. This lifestyle

makes it easy to provide them with man-made housing. Any structure you can devise that contains hollow cylinders of their preferred dimensions will attract mason bees if they are present.

Orchard mason bees are active for about three months each spring, beginning in early March. Males emerge first and do a little pollinating while they sip nectar and wait for females to emerge. Once mated, a female will find and mark as her own a suitable tubular hole or crevice for a nest. She then goes straight to work foraging pollen and nectar, which she packs in the back of the hole. She lays one egg on top of its food supply, then makes a mud wall to seal the cell before going to work on the next cell. The first few cells in each nest she fills receive fertilized eggs that will develop into females. Subsequent cells receive unfertilized eggs that become males.

The female bee continues to lay eggs in individual, provisioned cells until she has completed five to 10 finished cells. She then seals the entrance to the hole with an extra-thick mud wall and goes in search of a new nesting site. Given an adequate food supply and a source of damp soil, one female will fill several nests before she dies. The larvae hatch, grow, spin cocoons and, by the end of summer, develop into adult bees that remain secure inside the nest until next spring.

Jack Clark houses his orchard mason bees in pieces of untreated, 8-inch fir board, in which he drills 3/8 inch diameter holes, starting from the narrow edge. Into the holes he slides special paper tubes, 5/16 in diameter. Starting later this spring, Clark will sell dormant bees. Contact him at 741-7724. His price is \$37.50 for three tubes, each containing eight to 12 bees. He'll throw in a pre-drilled "starter block" to put the tubes in. Locate the block somewhere where it receives sun in early spring but is sheltered from rain. Bees will emerge around March 1 of next year and go right to work.

Meanwhile, you should acquire or build your own bee condominiums in preparation for next year's population explosion. Drill holes in 6- to 8-inch boards, drilled from the short edge. (In the past, 4 x 4-inch blocks were recommended, but the deeper holes give the bees more protection from parasites and predation by birds.) If you drill all the way through the block, seal off the light at the back. Drill 5/16-inch holes for the bees to use as-is, or 3/8-inch holes if you plan to insert paper tubes. The tubes make it easier to re-use your blocks without extensive cleaning, and you can store filled tubes separately from your blocks. You can buy tubes at Down to Earth. ■

A HIKER AT THE BASE OF HENLINE FALLS



PHOTO JOHN WILLIAMS

OUTDOORS

BY JOHN WILLIAMS

EXPLORING HENLINE FALLS

Cascades of water near an old mine

Gold was first found in the Opal Creek Watershed in 1859. The legacy of the ensuing gold rush left many hillsides up and down the narrow valleys dotted with mine shafts. Silver King — the group of mines near Henline Falls in the Willamette National Forest — today exhibits little of what was once a bustling mining operation. The exception is a 1,700-foot-long shaft right next to the falls. Over the years silver, lead, zinc and gold were pulled out of the mines near Henline Falls. Thankfully nearly all signs of mining have been washed away.

The trailhead for Henline Falls is near the boundary of the Opal Creek Scenic Recreation Area, which was established in 1998. Despite 20 years of legal battles and direct action, some areas in what would later become the Opal Creek Wilderness had already been cut. Much of the trail to Henline Falls, which lies east of Salem, follows an old logging road and passes through relatively young patches of Douglas fir, though there are some very old western hemlock and Douglas fir that can be found along the way. As you make your way up the road that is being quickly reclaimed, keep left at all junctions until you reach the falls, a short 0.8 miles from the trailhead.

Just before you reach the beautiful blue-green pool that Henline Falls cascades into, you will have to climb over what appears to be the remnants of a power generation station. Keep an eye out for sharp pieces of rebar and other various chunks of metal. If it hasn't been too rainy you can make your way about 30 feet or so into a mine shaft before it's blocked by a gate. An immense number of spiders were lining the walls of the mine, so watch your hands. Though a relatively long drive from Eugene, Henline Falls allows for a low elevation introduction to the beauty that Opal Creek Wilderness has to offer. The trail is accessible throughout the year with the exception of occasional low elevation snow. ■

Directions from Eugene:

Follow I-5 north for 61 miles, turn right onto Highway 22, follow for 23 miles, turn left onto North Fork Road, follow for 17.25 miles to a well marked pull-out on the left.

Hike Distance: 1.6 miles round trip

Hike Type: Out and Back

Elevation Gain: 400 feet

Trailhead Elevation: 1,600 feet

Usage: Light in winter

Difficulty: 1 out of 5

Fees: None

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ADDITIONAL LINES: \$4

EVENTS

BOTANIC ALES PAIRING DINNER at Cornbread Cafe in support of Old Growth Ales Kickstarter Campaign! Event is Sun, 2/22. Tickets required: brownpapertickets.com. Learn more about Old Growth Ales at www.oldgrowthales.com

DATING IN A NEW AGE Facilitated event in a safe environment. Feb. 25th, 30-50 yrs. Mar. 25th, 50yrs & up. 6:30-9:30p. \$35 preregistration. 541-915-8649 or megblanchet.com/conscious-relationships

FOR SALE

Clothing

REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

ASSISTANCE LEAGUE® THRIFT SHOP
COME THRIFT WITH US!
1149 Willamette St. Tu-Sa 10-4

SAVONA'S
Bitchin' Bohemian Boutique
NEW & RESALE
Righteous Rags for Big & Small
JUST IN ~ Boot Socks & Leggings!
285 E. 13th ave. @ High St.

Fuel & Heating

UNSEASONED CORD WOOD 50/50 mix, Maple and Fir. Don't wait. Stock up now \$195 delivered to local area Honest cord Bruce 606-8395

BULLETIN BOARD

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

KEG COOLER: for tax-deductible donation or sale to WOW Hall; reply Info@wowhall.org

SEEKING KIDNEY DONOR Type O is preferable but any blood type is ok. All medical expenses paid. Contact 541-255-5257

WANTED: Looking to buy any and all WWII (1941-1946) era jeeps. I pay cash for Ford GPWs and the Willys MB. Any condition, running or not, I'll come and haul it out and leave CASH in your hands. See website for all the details at www.ibuygoldjeeps.com or call 503-631-8949

Announcements

***** SAVE OUR PLANET *****
LEARN HOW: March 5-8, UO Law School
Public Interest Environmental Law Conf.
Facebook: Save Our Planet Eugene

Misc.

DISH TV Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Call Today and Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957 [AAN CAN]

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SEVADOG RESCUE is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! info@sevadog.org

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 saratreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

WIGGLY TAILS DOG RESCUE is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: Facebook.com/WigglyTailsDogRescue

Adoption/Family Services

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

HELP WANTED

ATTY NEEDED for Aspergers pat. Criminally neglected abused abandoned fraud committed You need to be Eugene based with Aspie understanding Contact Ron at deedeebop@aol.com with your info Subject Lawyer

CALLING ALL GLASSBLOWERS I am going back to my roots! I need a lot of Oregon glass. Please send pictures to my new Instagram: AGOforTEXAS. I will do my best to buy as much glass as possible. Your old friend George at BC Smoke Shop

SDANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

EXHIBITS CURATOR. Part-time, 32 hrs/wk, \$11.00/hr. Requirements: Bachelor's degree, computer literacy [Microsoft Office, Adobe Photoshop]. Museum, cultural organization, or non-profit experience a plus. Works well independently and as a team member. Must climb stairs. Cover letter and resume to: Director, Lane County Historical Museum, 740 West 13th Avenue, Eugene, OR 97402 or director@lanecountyhistoricalsociety.org. Deadline: 4:00 PM, Friday, March 13. PH: [541] 682-4242.

GENERAL MANAGER (EUGENE, OR)
For the Oregon Country Fair. Complete job description available at www.oregoncountryfair.net. Salary commensurate with experience. Resumes must be received by 5pm March 6th, 2015, by mail to GM Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401 or email to pc@oregoncountryfair.org. 501(c)(3) non-profit, EOE, preference will be given to OCF participants. 541.343.4298

START YOUR HUMANITARIAN CAREER! Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org 269-591-0518 info@oneworldcenter.org

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

AGE 50+? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY
You may be eligible for a no-cost, short-term training program in the financial services industry designed to prepare you for entry-level positions at area banks and credit unions. Attend an info session at WorkSource Lane March 4th or March 9th from 2:00 - 3:30 p.m. at 2510 Oakmont Way, Eugene.

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture. Sliding scale \$15-35. 807 A St, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Bodywork

CHRONIC PAIN? Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

Counseling

HELPING YOU HEAL medically incurable illness (depression, alcoholism, glaucoma). Spiritual Readings, Soul Retrievals, Coaching, Books. www.GodSpiritsUnited.com. Nancy Harris, M.A., Shaman, Spiritual Teacher. 541-343-2582

PERSONAL & FINANCIAL COUNSELING
Accountant with Counseling degree offers help with life and money issues. Learn more about yourself and new ways to solve problems. First session free, check me out! Dale Deason, MA MS 541-214-8783

Fitness

MOCEAN365 - JOIN THE MOVEMENT ADVENTURE Mobile outdoor fitness instruction Group/solo. Your location or ours. Sliding scale. themocanproject.com 802-888-6262

Health & Nutrition

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Health from the inside out.
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coevolutionnutrition.com sliding scale

Wellness

COLON HYDROTHERAPY AT SUNRISE COLONICS Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Hypnosis

STOP SMOKING NOW!!! 4 Sessions - Permanently Call Shoshanah Thielle, CHT 541-684-3965 YesHypnosisWorks.com

Massage

ROBERT PHAIGH, LMT Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

Workshops

HEART OF NOW Transforming, Experiential Workshop 2/27-3/1 \$190-\$250 www.HeartOfNow.org or 541-579-3084 connecting, enlightening

Qigong

DAOIST MEDICAL QIGONG - Personal Qigong Prescriptions with Energetic Treatment. Eric Shaffer, DMQ www.qigong-clinic.com

Yoga

\$5 DROP-IN YOGA Sundays 5pm-6:15pm. Prenatal Yoga Saturdays 11:30am. Eugene Yoga 3575 Donald Street. New Students \$44 for 4 weeks of Unlimited Classes. Over 60 weekly Classes for Beginners to Experienced! www.eugeneyoga.us

YOGA THERAPY WITH SHOSHANAH Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest-eugene.com

ZEN YOGA CLASSES: Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$7 www.bluecliffzen.org

Visceral Manipulation

JEFF W. RYDER, DC, LAC, CERTIFIED ROLF® Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. Drjeffryder.com [503]250-3209

Chi Kung

PURE POWERFUL Formless Internal Kung Fu /Classical Chinese Medical Rejuvenation System. The only custom designed whole body brain based chi kung class in Eugene. \$10/class every Wednesday @ 12-1P.*Additional class times available, please inquire. Where: Lambs Cottage in Skinner's Butte Park, 130 Cheshire Ave., Eugene OR 97401. Our focus is to support you in cultivating creativity and cognitive enhancement through your own self-cultivation practice. Info: Lisa Burtraw, 541-349-0202, lisa@risingheart.net

EVENTS CALENDAR

Dating in a New Age: Meeting Consciously

A facilitated event in a safe environment

NEW age groupings:

Wednesday 2/25

30 to 50 years

Wednesday 3/25

50 years and up

6:30 to 9:30pm

541-915-8649

\$35 preregistration required

Meg Blanchet

M.A., L.M.T., C.H.P., I.M.T., C.

megblanchet.com/conscious-relationships



Eugene Half/ Full Marathon

Chi Running & Chi Walking Training
Walk, Run
or Walk-Run
Injury-Free,
Efficient,
With Ease

Keith McConnell,
PhD, Cert. Inst.

Sun., weekly, starts 3/1, 9 am (\$110)
Tues., weekly, starts 3/3, 5:30 pm (\$110)
FREE INTRO AT FIRST MEETINGS

Meets at Eugene Running Company
Registration/Info: drkeithcoach@msn.com
Gen. Info: drkeithcoach.com

YOGA WEST
EUGENE

\$20 FOR 20 DAYS
FOR THOSE NEW TO OUR STUDIO!
DETAILS ONLINE

Kundalini Yoga as taught by Yogi Bhajan
3635 Hilyard | yogawest-eugene.com

assistance league® of eugene thrift shop

Asian Event

Through Saturday 2/21

1149 WILLAMETTE | TUES-SAT 10-4

MEDICAL QIGONG CONSULTATIONS

Free initial consultation. MQ offers effective complementary medicine support for:

Addictions/Craving	Digestive Disorders	Gallstones	Insomnia
Arthritis	Emotional Challenges	Gastric Ulcers/IBS	Prostate Issues
Asthma/Bronchitis	Exhaustion/Stress	Heart Conditions	Radiation/Chemotherapy
Cancer/Cyst Recovery	Female Cycle Issues	Hyper/Hypotension	Surgery Prep/Recovery

SELF-HEALING QIGONG CLASS Weds, 6:30-7:45, \$50/mo. Class cycle begins each first Weds of the month. Call to register.

ERIC SHAFFER, DMQ 541-852-1628 www.qigong-clinic.com info@qigong-clinic.com



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	4							7
	6				4	9	8	1
	9	8		1				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RC0 LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY THE COUNTY OF LANE Juvenile Department In the Matter of: JOSEPH CHARLES NISSEN, KEAIRA SUZANNE BAILEY, Children. Case No. 13-277-J-02, Case No. 13-434J-02 **PUBLISHED SUMMONS TO: DEANIE JEAN WOOD, AKA DEANIE JEAN FLANSBERG** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF APRIL, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 21, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2015. Date of last publication: February 26, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be repre-

sending you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of February, 2015. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GERALD JAMES MAURICE COPELAND, Deceased. Case No. 50-15-00543 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT TERRENCE ROBERT McDONALD has been appointed personal representative of the estate of Gerald James Maurice Copeland. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, at c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. ATTORNEY FOR PERSONAL REPRESENTATIVE Allen E. Gardner, OSB #80233. Gardner, Potter, Budge, Spickard & Cascagnette, LLC Attorneys at Law, 725 Country Club Road, Eugene, Oregon 97401. [541]687-9001. PERSONAL REPRESENTATIVE Terrence Robert McDonald, P.O. Box 24608, Eugene, Oregon 97402. [541]687-5820. Dated and first published February 12, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JENNY BETH DOUGHTY, Deceased. Case No. 50-15-01752 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN THAT Sherry Higgins has been appointed personal representative of this estate. All persons having claims against the estate are required to

present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 12, 2015. Personal Representative /s/ SHERRY HIGGINS.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JOSEPH CHARLES NISSEN, A Child. Case No. 13-277J-03 **PUBLISHED SUMMONS TO: DUSTIN CRAIG NISSEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF APRIL, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 21, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2015. Date of last publication: February 26, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR**

ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of February, 2015. Issued by: Peter D. Ellingson #011565, Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Clair Edwin Roberts aka C.E. Roberts, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-01471. Rohn M. Roberts has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is February 5, 2015. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court or Rohn M. Roberts, who is the personal representative and attorney, whose address is listed above, and whose telephone number is [541] 484-0188.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by STEVE MOCK, a single person as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo, NA as beneficiary, dated August 11, 2009, recorded August 19, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-048086, covering the following described real property situated in said county and state, to wit: Beginning at the Northwest corner of Government Lot 6, Section 20, Township 20 South, Range 2 East of the Willamette Meridian; thence South 0° 26' 37" West 100 feet; thence South 65° 55' 23" East 379.19 feet to the true point of beginning; thence South 65° 55' 23" East 111.18 feet; thence South 36° 53' 19" West 224.72 feet; thence North 53° 04' 54" West 108.52 feet; thence North 36° 55' 06" East 200.0 feet to the true point of beginning, in Lane County, Oregon. PROPERTY ADDRESS: 44594 HIGHWAY 58, Lowell, OR 97452 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$915.30 beginning February 1, 2014; monthly payments of \$942.21 beginning March 1, 2014; monthly payments of \$890.09 beginning

October 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$127,604.75 with interest thereon at the rate of 4.87500 percent per annum beginning January 1, 2014; plus escrow advances of \$1,063.27; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **APRIL 17, 2015, AT THE HOUR OF 11:00 AM,** in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: February 5, 2015. Date of last publication: February 26, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): There are many different facets to your intelligence, and each matures at a different rate. So for example, your ability to think symbolically may evolve more slowly than your ability to think abstractly. Your wisdom about why humans act the way they do may ripen more rapidly than your insight into your own emotions. In the coming weeks, I expect one particular aspect of your intelligence to be undergoing a growth spurt: your knowledge of what your body needs and how to give it what it needs.

TAURUS (April 20-May 20): What is the proper blend for you these days? Is it something like 51 percent pleasure and 49 percent business? Or would you be wiser to shoot for 49 percent pleasure and 51 percent business? I will leave that decision up to you, Taurus. Whichever way you go, I suggest that you try to interweave business and pleasure as often as possible. You are in one of those action-packed phases when fun dovetails really well with ambition. I'm guessing that you can make productive connections at parties. I'm betting that you can spice up your social life by taking advantage of what comes to you through your work.

GEMINI (May 21-June 20): In 1900, the world's most renowned mathematicians met at a conference in Paris. There the German whiz David Hilbert introduced his master list of 23 unsolved mathematical problems. At the time, no one had done such an exhaustive inventory. His well-defined challenge set the agenda for math research throughout the 20th century. Today he's regarded as an influential visionary. I'd love to see you come up with a list of your own top unsolved problems, Gemini. You now have extra insight about the catalytic projects you will be smart to work on and play with during the coming years.

CANCER (June 21-July 22): Spanipelagic is an adjective scientists use to describe creatures that typically hang out in deep water but float up to the surface on rare occasions. The term is not a perfect metaphorical fit for you, since you come up for air more often than that. But you do go through phases when you're inclined to linger for a long time in the abyss, enjoying the dark mysteries and fathomless emotions. According to my reading of the astrological omens, that's what you've been doing lately. Any day now, however, I expect you'll be rising up from the Great Down Below and headed topside for an extended stay.

LEO (July 23-Aug. 22): When faced with a big decision, you might say you want to "sleep on it." In other words, you postpone your final determination until you gather more information and ripen your understanding of the pressing issues. And that could indeed involve getting a good night's sleep. What happens in your dreams may reveal nuances you can't pry loose with your waking consciousness alone. And even if you don't recall your dreams, your sleeping mind is busy processing and reworking the possibilities. I recommend that you make liberal use of the "sleep on it" approach in the coming weeks, Leo. Revel in the wisdom that wells up in you as you're lying down in the dark.

VIRGO (Aug. 23-Sept. 22): In 1962, Edward Albee published his play *Who's Afraid of Virginia Woolf?* It won numerous awards and is still performed by modern theater groups. Albee says the title came to him as he was having a beer at a bar in New York City. When he went to the restroom, he spied the words "Who's Afraid of Virginia Woolf?" scrawled in soap on the mirror. I urge you to be alert for that kind of inspiration in the coming days, Virgo: unexpected, provocative, and out of context. You never know when and where you may be furnished with clues about the next plot twist of your life story.

LIBRA (Sept. 23-Oct. 22): Edward III, a medieval English king, had a favorite poet: Geoffrey Chaucer. In 1374, the king promised Chaucer a big gift in appreciation for his talents: a gallon of wine every day for the rest of his life. That's not the endowment I would have wanted if I had been Chaucer. I'd never get any work done if I were quaffing 16 glasses of wine every 24 hours. Couldn't I instead be provided with a regular stipend? Keep this story in mind, Libra, as you contemplate the benefits or rewards that might become available to you. Ask for what you really need, not necessarily what the giver initially offers.

SCORPIO (Oct. 23-Nov. 21): To make the cocktail known as Sex on the Beach, you mix together cranberry juice, orange juice, pineapple juice, peach schnapps and vodka. There is also an alternative "mocktail" called Safe Sex on the Beach. It has the same fruit juices, but no alcohol. Given the likelihood that your inner teenager will be playing an important role in your upcoming adventures, Scorpio, I recommend that you favor the Safe-Sex-on-the-Beach metaphor rather than the Sex-on-the-Beach approach. At least temporarily, it's best to show a bit of protective restraint toward the wild and sometimes erratic juvenile energy that's pushing to be expressed.

SAGITTARIUS (Nov. 22-Dec. 21): In Herman Melville's short story "Bartleby, the Scrivener," a lawyer hires a man named Bartleby to work in his office. At first Bartleby is a model employee, carrying out his assignments with dogged skill. But one day everything begins to change. Whenever his boss instructs him to do a specific task, Bartleby says, "I would prefer not to." As the days go by, he does less and less, until finally he stops altogether. I'd like to propose, Sagittarius, that you take inspiration from his slowdown. Haven't you done enough for now? Haven't you been exemplary in your commitment to the daily struggle? Don't you deserve a break in the action so you can recharge your psychospiritual batteries? I say yes. Maybe you will consider making this your battle cry: "I would prefer not to."

CAPRICORN (Dec. 22-Jan. 19): "All life is an experiment. The more experiments you make the better." That's what American philosopher Ralph Waldo Emerson advised. Even if you're not naturally inclined to see the potential wisdom of that approach, I invite you to play around with it for the next three weeks. You don't need to do it forever. It doesn't have to become a permanent fixture in your philosophy. Just for now, experiment with the possibility that trying lots of experiments will lead you not just to new truths, but to new truths that are fun, interesting and useful.

AQUARIUS (Jan. 20-Feb. 18): The art of the French Aquarian painter Armand Guillaumin (1841-1927) appears in prestigious museums. He isn't as famous as his fellow Impressionists Paul Cézanne and Camille Pissarro, but he wielded a big influence on them both. His career developed slowly because he had to work a day job to earn a living. When he was 50 years old, he won a wad of free money in the national lottery, and thereafter devoted himself full-time to painting. I'm not saying you will enjoy a windfall like that anytime soon, Aquarius, but such an event is possible. At the very least, your income could rise. Your odds of experiencing financial luck will increase to the degree that you work to improve the best gifts you have to offer your fellow humans.

PISCES (Feb. 19-March 20): "It isn't normal to know what we want," said pioneering psychologist Abraham Maslow. "It is a rare and difficult psychological achievement." That's the bad news, Pisces. The good news is that you may be on the verge of rendering that theory irrelevant. In the coming weeks, you will be better primed to discover what you really want than you have been in a long time. I suggest you do a ritual in which you vow to unmask this treasured secret. Write a formal statement in which you declare your intention to achieve full understanding of the reasons you are alive on this planet.

HOMEWORK: Where in your life do you push harder than is healthy? Where do you not push hard enough? Testify at FreeWillAstrology.com.

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"I love you Sara! Forever my beautiful lover and soulmate" from JLI

I SAW YOU

Clutching your red-assed monkey talking with the senator. Me, crustfully oblivious senator wading in my inability to stare. We'll never relive the Von Trappsen days. Coffee?

SAM & ANTHONY AT COZMIC

with old man dancing. Sam -PLEASE- call or contact me for an important message so I can fulfill your dance wish. Eugene Weekly has the number

SARASOTA WEEKENDS

go way too fast when you're in my arms. Your radiant light swells my heart. I'll be counting the hours

THE FLOWERS

are bursting, the sun is shining, this is supposed to be the blissful dawn of Spring. But your frost leaves me shivering. Gardens need tending and so do I.

THIS KOCH'S FOR YOU

I saw you buying up all the leases on Canadian Tar Sands. Now you need a big ol' pipe to spin it into gold. You: Greed fueled megalomaniacs. Me: Dying planet in the middle of nowhere. You make me so hot. Coffee?

(RUDDOLPH TO MRS. CLAWS)

A dam broke forth on the Eve of A man and A bell - I heard it rang forth from a Dragon's tail. (all the same - no Shame), I miss you Michelle. Love Jesse

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This weekend will move you! Work Dance Company presents Mechanical Dancer at the Hult Center on 2.21.15 and Eugene Yoga presents Rhythmic Vinyasa at the WOW Hall on 2.22.15. More info and tickets online at www.Green-Hill.org.

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SAVAGE LOVE

DADDY ISSUES
 BY DAN SAVAGE

My father is 65 years old and has been a devoted husband to my mother who has been battling a medical condition for the past 30 years—a condition that prevents her from engaging in sexual activity of any kind. He has not had sex in all this time and is desperately frustrated. He's not internet savvy—quite the opposite—and has taken to calling me across the continent from Michigan to ask for my help in getting him laid. At first, I just thought it was gross. But now, a couple of years and awkward conversations later, I wish I had some good advice for him—if only so that we never have to speak of this again. Is there a way that a man (once again, not internet savvy—it's impossible to emphasize that point too much) can legally find someone to have sex with in Michigan? I will read your answer to him over the phone.

The Good Son

"It's awesome that TGS has gotten over his initial squick and is stepping up to help his dad," said Savannah Sly, a "professional fantasy fulfiller" and a sex workers' rights activist with the Sex Workers Outreach Project (swopusa.org). "His dad will have the best success by hooking up with an escort. Escorting is not technically illegal, as the money paid is for time and companionship only—and anything that happens sexually is a decision made by two consenting adults."

Sly recommends finding an independent provider whose website doesn't use sexually explicit language and specifically states that payment is for companionship only. But Dad can't look at websites—or Dad can't be trusted to look at websites—so Sly suggests that you do the looking for Dad.

"TGS could visit these sites and print out the advertisements of escorts in his dad's area who have phone numbers: eros.com/us/michigan/eros.htm and michigan.date-check.com/escorts.asp," said Sly. "Dad can look at the ads and then call a provider himself to arrange an appointment. TGS should let his dad know that some escorts will not see gentlemen who are new to the hobby. Everyone has their own methods of screening clients, and TGS's dad should comply with the safety-screening standards of whomever he chooses to call. This is for the safety of the provider and her clients."

Is there a way for your dad—or for you—to do a safety screening of your own? "Some escorts have reviews online," said Sly, "and reviews are a good way to verify that someone is a provider with a history of being professional and reliable."

A final thought from Sly: "There is nothing inherently wrong or violent about escorting, but our culture is really screwed up about sexuality and intimacy, and there is a lot of misunderstanding and stigma shrouding the adult industry. If TGS or his dad has cold feet about this, I suggest googling the phrase 'sex worker.' Read materials written by people who actually work in the adult industry—they'll find there are many experiences and perspectives they probably did not know about, and a little reading may allay their apprehensions." Follow Savannah Sly on Twitter at @SavannahSly.

I'm a heterosexual, cisgender male in college. I've been in a monogamous relationship with a girl (18, cisgender, bisexual, also in college) for a little more than two months, and the sex is not frequent enough for me—we've had sex three times total. The core of the issue is that I'm a 20-year-old guy with a typically high libido, and her libido is low to nonexistent. When she's drunk, she suddenly gets very horny and craves my dick. When she's sober, she is very mellow. I suspect that she has some barriers up and alcohol disinhibits her. She has body issues, a history with a rapist, an emotionally abusive ex-boyfriend, and depression. With the barriers down, I suspect she has a high sex drive. The alcohol, however, is obviously not a long-term solution, especially because if it doesn't make her horny, it can make her have a depressive episode. Do you think there is anything I can do to coax the barriers down while she's sober? I like her a lot, so I'm not willing to dump her over this.

Libido And Alcohol Problems

Is your girlfriend seeing a therapist? Because if she isn't, LAAP, she should be—and I suspect she isn't, because you probably would've mentioned it.

Horny, 20-year-old boyfriends are wonderful things—I remember what those were like—but a horny, 20-year-old boyfriend (and the sexual hopes, expectations, and pressures that come bundled with one) may not be the best thing for a young woman struggling with body issues and the double head zap of having been both raped and in an emotionally abusive relationship. I don't think you should dump her because she's not putting out at the clip you'd like—don't present it that way, LAAP, because you don't want her fucking you under duress—but you should have a conversation about what she really wants from you. If she wants a fully intimate relationship, i.e., a romantic connection that's both emotional and sexual, her inhibitions (her traumas) are preventing her from having that, and you're right that booze isn't a realistic long-term fix. And as boozing is as likely to lead to a depressive episode as it is to waken her libido, it's not a great short-term fix either. But working with a therapist is a realistic fix—a good therapist can help her find the strength inside herself that she's currently finding in a pitcher of margaritas.

But if all she wants from you is your time, your attention, and your emotional support, LAAP, tell her she can have all of that without the pressure of being your "girlfriend." The last thing you should want—and the last thing she needs—is for her to be getting strategically drunk so that she can fuck you just enough to keep you by her side. Reassure her that you'll be at her side whether you're her boyfriend or not—but say that only if you mean it—and encourage her to get the professional help that she needs.

I read last week's column with disbelief progressing to full-on incredulity. Full marks to PANICKED—the mom whose son is looking at violent porn—for trying to be a good, understanding parent, but what the fuck was her 15-year-old son thinking when he shared his violent gang-rape fantasies with his parents? I was enjoying bondage porn at 15, but I certainly didn't talk to my mother about it—nor did I speak with her about the many illegal drugs I was consuming or my masturbation routines. There are some things that parents don't need to know! Transitioning to adulthood means not telling Mommy everything—and the idea of growing up into a safe, sane, sensible BDSM'er under Mommy's watchful eye seems icky to me. Some things you just gotta do by yourself.

Sane Adult Consenting Kinkster

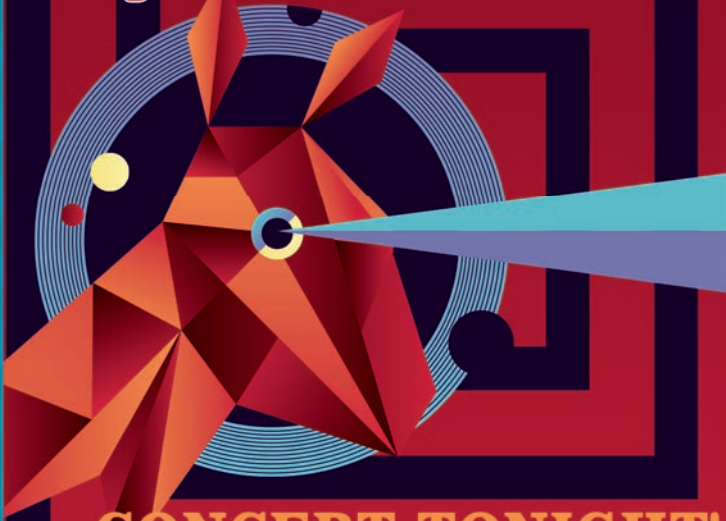
Thanks for sharing, SACK, but let's cut this kid some slack: PANICKED's son may have opened up to Mommy because he was freaked out by his desires and wanted help. And speaking of help, here are two more recommendations from Savage Love readers: Scarleteen (scarleteen.com), a sex-positive, kink-positive, queer-inclusive sex-ed resource/oasis-of-sanity for teenagers and young adults, and the terrific book *When Someone You Love Is Kinky* by Dossie Easton and Catherine A. Liszt.

On the Lovecast, Dan and author Johann Hari discuss our silly little drug war: savagelovecast.com.

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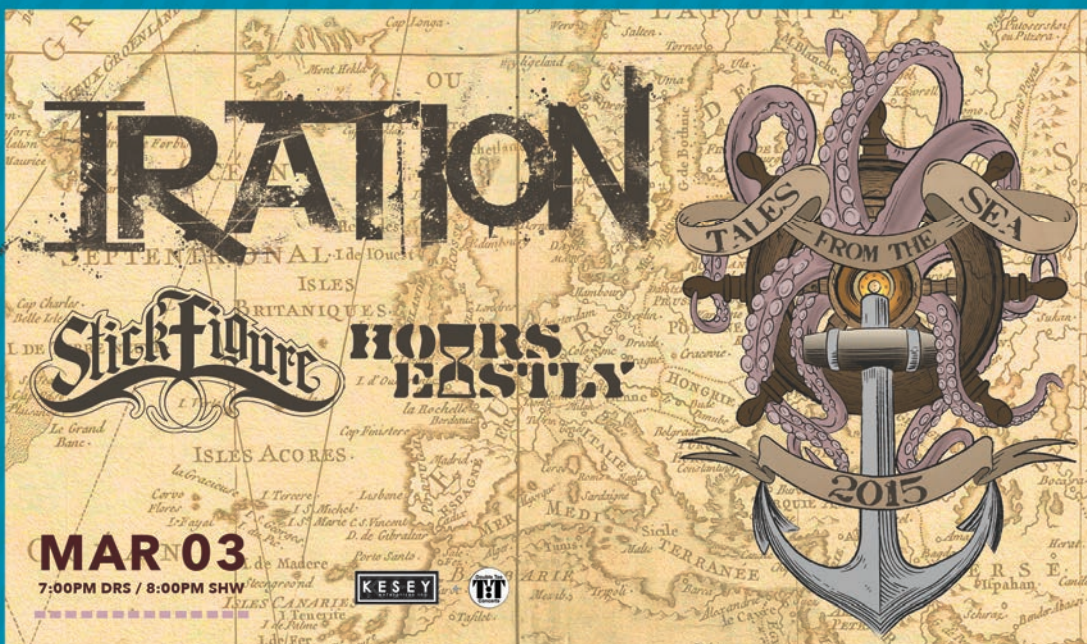
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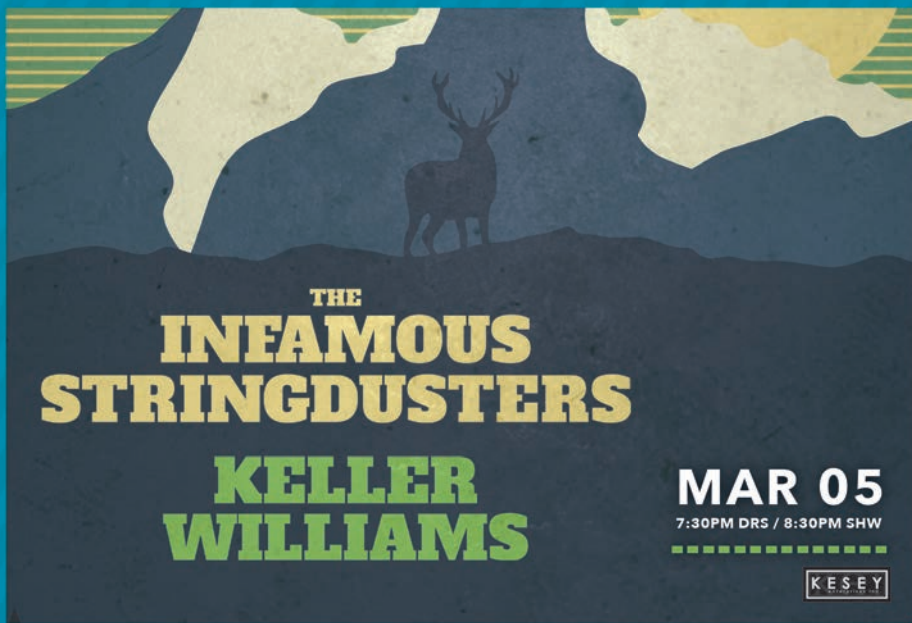
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MAR 03

7:00PM DRS / 8:00PM SHW

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THE INFAMOUS STRINGDUSTERS
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MAR 05

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KESEY



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BAD RELIGION

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